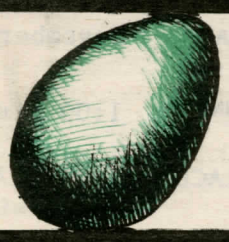
the Link

Concordia University
Montreal, Quebec

Volume 10, Number 20
Wednesday, November 22, 1989



Science and Environment Issue

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Wednesday 22 November

Loyola Film series: *Ulzana's Raid*- Robert Aldrich. 7 pm. *Two Rode Together- John Ford. 8:55 pm* F.C. Smith Auditorium, 7141 Sherbrooke W. FREE

Thursday 23 November

Skate-a-thon: 9 am - noon, Loyola arena. Sponsor sheets avail. at 2020 MacKay or Loyola intramural office. Proceeds to the shelter for the homeless. 848-7416

Jean-Guy Vaillancourt, dept. de sociologie, U de M, "Catholic Right-Wing Groups in Quebec." Lonergan College, 7302 Sherbrooke W., 4 pm, 848-2280.

Faculty Exhibition: Fine Arts Faculty, vernissage 19:30, Concordia Art Gallery, Mezz. Hall bldg.

Does Montreal need a Green Party? Panel discussion, rm 535-2 Hall bldg, 20:15. Info call QPIRG 848-7585.

CBC/MCGILL series, Raoul Sosa, piano.. 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

Prof. Meir Zamir, dept of Near Eastern Studies, Cornell U., "Territorial Expansion or national Homogeneity: Lebanon 1920-1989."
8:30 pm, rm 937 Hall bldg. 848-2435

History tutorial with prof. Graeme Decarie, 15h00, Norris rm. 308.

Saturday 25 November

Concordia Orchestra, Sherman Friedland, conductor, 8 pm, 7141 Sherbrooke St. W. Works by Mozart, Bartok, & Griffes. FREE 848-4718

General

Ukranian Students' Union membership drive, Nov 22-23, lobby of Hall bldg.

Xmas craft sale, Nov. 27-Dec.1, Mezzanine, Hall bldg. Proceeds go to Concordia scholarship fund.

CASA Xmas basket drive, runs until Nov. 23, 9-6, Mezzanine of Hall bldg., all food and donations welcome. 848-7484.

Names Project: Come and help create new panels for the AIDS quilt, for future display. Info: Gregory Rowe, 282-9888.

Influenza vaccine — available from campus Health Services until mid-December. Call for info.

Xmas Basket Drive: Call Campus ministry. Donations of non-perishables needed. 848-3585 for info.

Tools for Peace: Drop off any items for donation to Nicaragua, Hall-637 or Loyola Campus Centre (basement).

Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).

Monthly Review: All interested in forming a club to read and discuss Modern theory and practice. Info: Moe 848-7474.

Women's Listings

Vernissage — Karen Wilson-Corber, Wed. 22 Nov., 4-8 pm. Runs unitl Dec. 21. Women's Centre, 2020 MacKay p.03 848-7431.

Women's self-defense. For info 278-1755.

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431

Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m. .

Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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The Hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab Monday, Tuesday or Thursday 1-3 p.m. at 848-2213. Volunteers will be paid for their participation.

Free condoms! Santa Claus helpers needed for Friday, December 1, World AIDS day condom distribution. Volunteers needed to help stop the spread. Call CLSC Metro AIDS team at 934-0552 before December 1st. Thanks.

Amazing 3D camera - uses 35mm film. New product, seeking independant distributors, call toll free. 1-800-265-4635 (Ken).

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DATE: November 23rd, 1989

TIME: 1:00 p.m. - 3:00 p.m.

PLACE: Room 107-108
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Concordia takes the taste test

Pepsi invades Concordia

by Joe Pereira

Concordia took the taste test this week and students will have to swallow the decision.

The university signed a seven-year contract with Pepsi-Cola, who has become Concordia's exclusive soft-drink supplier.

In return, Concordia receives $250,000 towards the building of an athletic stadium on the Loyola campus, as well as the allocation of 20 per cent of Pepsi-Cola Montreal's summer jobs to Concordia students.

Students no longer have the option of buying Coke on campus and Coca-Cola consultant John Ciambella said the deal was wrapped up before they had a chance to make a bid.

"It was signed, sealed, and delivered before we had a crack at it," he said.

Coca-Cola did not have an exclusive agreement with Concordia, said Chris Hyde, Director of University Advancement. The Coke vending machines were supplied by the university's private caterer, Marriott Food Services.

But some students aren't satisfied with the university's decision to can Coke on campus and install 15 blinding white neon Pepsi machines.

"Pepsi tastes like water, Coke's the real thing," said third-year political science student Philip Berthiaume. "It's just not popular to drink Pepsi anymore."

Berthiaume said he'll pay the extra cost to have Coke on campus.

"My friends and I are willing to pay an extra nickel if it's a question of cost problems," he said.

Robert Douglas, a fourth year political science student and a former CUSA co-president, said the university is pandering to corporate interests to alleviate its underfunding problem.

"Concordia has no business selling exclusivity to the Pepsi company. It's undemocratic not to let students have a wide choice of soft drinks on campus," Douglas said. "The university is supposed to be an institution of higher learning not of corporate sell-out."

Pepsi employs about 250 students every summer in various positions including engineering, marketing, manufacturing and quality control.

The summer job programme is expected to earn an estimated $2.5 million for the hired students over the seven years.

The announcement was made Monday at a press conference held in the Faculty Club of the Hall building.

In his prepared statement, Pepsi's president James A. Smith called the agreement, "a marriage between education and industry."

Concordia is the first university in Quebec to make an exlusive deal with Pepsi.

George Springate, chair of the Concordia Stadium Appeal and Alumnus (SGW 65), approached Pepsi with the deal.

The *Montreal Daily News* columnist couldn't be on hand for the announcement having been detained by bad weather on a sojourn south of the border.

Smith said Pepsi will not make a profit from the deal, but will create a "new generation of fresh minds" through the job programme.

Pepsi will be recruiting on campus early next semester.

President Jim Smith announces Concordia-Pepsi "marriage". photo by Ita Kendell

MCM dissidents hope to form new party

by Andrew Morgan

A group of Montrealers disenchanted with the Doré government passed a unanimous resolution Sunday calling for the creation of a new municipal party.

Although the motion did not give any specific details about the new party, group consensus was that it should be an alternative to both the Montreal Citizens Movement (MCM) and the Civic Party.

The group was formed when the Snowdon riding association dissolved itself earlier this year.

"We are less than a year from a municipal vote and there is a giant political vacuum at City Hall," said former MCM councillor Marvin Rotrand. Rotrand, now an independent Snowdon councillor, hopes the growing discontent with the MCM will benefit the new party.

Five MCM members have already resigned from the party caucus. Former Snowdon district coordinator Peter Wheeland, who was among those present on Sunday, said that the five dissented from the caucus but chose to remain aligned with the goals of the party as a whole. The MCM, however, decided that the councillors thus "self-excluded" themselves from the party and subsequently expelled them.

"This is an exact contradiction to the platform of these councillors," said Wheeland.

Only one of the five, Sam Boskey, remains with the party "at least until the annual congress this weekend," he added.

Rotrand said the number of resignations may increase.

"Arnold Bennett (an NDG councillor who still hasn't left the MCM) should be here today but he isn't," Rotrand said before approximately 75 Snowdon residents in a church basement. "Hopefully, he will join us. He has consistently supported our positions within the MCM."

Other speakers included Mount Royal's former MCM councillor, Pierre-Yves Melancon and McGill social work professor Eric Shragge. Melancon had some harsh words for the Doré government, elected three years ago last week.

"Doré promised major renovations, but all that's been done is a paint job," Melancon said.

He dismissed the Civic Party as an alternative for voters.

"(Claude) Dupras tried but failed to open up the party," he said.

Shragge said the new party should learn from the MCM's mistakes. He said the MCM used to be composed of left-wing liberals, trade union organizers, and members of the Parti Quebecois.

"It was a loose coalition formed in opposition to Drapeau with a programme of compromise and no social vision," Shragge said.

He said the MCM wrongly distanced itself from their grass-roots supporters when it became clear they could win the last election.

Wheeland said the "biggest hurdle" to overcome for the new party is defining a platform. "As a group, we have an idea of what we're fighting for," he said. "There's a lot of debate going on now."

Wheeland said the group is potentially a Green Party.

Tomorrow night, Concordia students will have a chance to discuss whether Montreal needs a municipal Green Party.

Shragge will be part of the panel organised by the Institute of Pol-

continued on page 6

Exhibit causes a stir

by Mike Orsini

Jewish students who complained that a Palestinian exhibit held last year was anti-Semitic staged a display Monday which some Concordia students are calling equally offensive.

Sponsored by Concordia's Jewish Students' Union, (CJSU) the mezzanine exhibit entitled "The PLO Exposed" featured various posters and newspaper articles decrying the PLO's "terrorist" activities.

Some of the students opposed to the theme of the exhibit engaged in heated discussions with CJSU members.

Tamarah Feder was one of them. Feder, a fifth-year philosophy and women's studies student, said she was shoved aside by a CJSU member who said she was "disrupting the exhibit."

"I was upset both as a Jewish person and a human being," she said. "I don't like what the Israeli government has done to the Palestinians.

She called Monday's exhibit a "knee-jerk" response to last November's Palestinian display.

Following that exhibit, entitled "40 Years of Palestinian Diaspora," 13 students and two faculty members lodged unsuccessful complaints against Ra'ad Ra'ad and Haytham Yahya.

Both members of the Concordia Collective for Palestinian Human Rights (CCPHR) were accused of displaying anti-Semitic and hate-breeding literature.

"I just see this as fueling the fire," Feder said. "It's completely reactionary."

"The CJSU is doing the same thing they've accused the Palestinians of doing."

Feder said the CJSU's "warped vision" is not shared by all Jews at Concordia.

"It's his (CJSU president Jacob Benedek's) point of view, not the Jewish point of view," she said. "It smacked of sensationalism."

CJSU president Jacob Benedek, one of the original complainants, defended the controversial exhibit.

"The majority of Jewish students agreed with what we put on," Benedek said. "It went out against PLO terrorism. That was the message of the display."

One of the posters featured a unflattering photo of Palestine Liberation Organization leader Yasser Arafat and under it a caption that read: "We are experts in sabotage, murder, demolition and kidnapping. Our results speak for themselves."

Benedek wouldn't say if the exhibit was in direct retaliation of the case they lost.

But CCPHR spokesperson Ra'ad Ra'ad said the CJSU used

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These two chairs were part of the exhibit staged by CJSU Monday. photo by Kate Kung

LINK invites you to a Staff Meeting
Friday 4pm
H-649

Link #10

Concordia University
Montreal, Quebec

Volume 10, Number 20
Wednesday, November 22, 1989

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link's* constitution; elections will be held in October. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors: Robert Douglas, Tu Thanh Ha, Yvon Provencher, Vivian Tran-Duy, Francesca Lo Dico and Andy Riga; non-voting members: Minty Fownes, Elena Lonero and Heidi Modro. Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8. For national advertising *the Link* belongs to Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printed by Inter-Hauf Developments. *The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.

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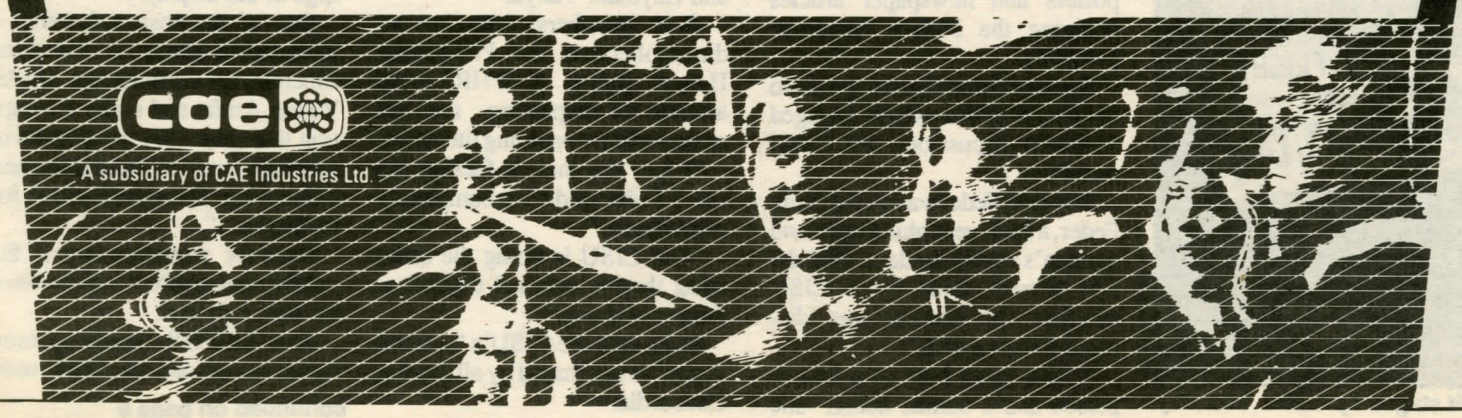

The McGill Film Society

This Week

Thursday November 23
The Birds
USA 1963, A. Hitchcock
Leacock 132
8:00 PM

Friday November 24
Au Revoir Les Enfants
France 1987, L. Malle
FDA Auditorium
8:00 PM

Saturday November 25
The Meaning of Life
Monty Python
Leacock 132
8:00 PM

& Free Wednesday Nite Movie

MFS Office
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McGill Union Building
398-6825

Making a personal choice

by Dr. Stuart Hill

The coming decades are crucial if successful planet management is to be established for the survival of life on earth. All of the solutions we implement will be judged by future generations in terms of the effects on their quality of life.

Anyone who has access to the relevant information, and the courage to acknowledge reality, can see that most present and proposed future lifestyles will create a lower quality of life for these generations.

Ours is a consumer/polluter society. Most of us are largely unaware of the implications of our day-to-day actions and have been so disempowered, that we feel unable to bring about change. Modern society keeps us distracted from reality through compulsive and consumptive activities.

For example, we are losing species on the planet at over 400 times the natural rate and could lose 20 per cent of all species within the next generation. Despite this concrete negative feedback to our lifestyle, few of us feel in a position to do anything about it. We may talk about our values, but we usually consciously act on them only in relatively inconsequential situations and tend to follow the crowd on the larger issues.

To chart our way out of this situation will require an evolution in values, indeed the psycho-social evolution of our species. Humankind may be technologically advanced, but unfortunately most of us remain quite psycho-socially primitive.

We have rampant disrespect for the fellow humans and other life forms whom we share this planet with. Most children are conceived, carried, born and raised in ways that leave deep psychological scars. These later manifest in inappropriate behaviours: our actions and inactions. As a result, the planet is also scarred. Now both person and planet are in need of embarking on a path of healing.

Our resistance to change, even if we are victimized, is surprisingly persistent. We commonly act as if we could beat the odds, not get caught, or escape judgment. Some might, to some extent, but their children certainly will not be so lucky. Clearly immediate change is needed.

It is tempting for researchers to argue for studies to more accurately describe our predicament. Such a course, if successful, would only provide us with clear descriptions. We need **"action research" to allow everyone to participate in** the evolution of our society and its ethical systems.

Personal transformation will lead to sustainable transformation in organizations and institutions. Eco-politics, eco-economics, eco-education, eco-justice, etc. will lead to global transformation.

Unless individuals proposing change have freed themselves from their own distress patterns, they will unknowingly contaminate their proposed structures and processes with these same patterns.

So I says, "Madam, allow me to assure you that the pulp and paper industry of Canada is at the forefront of bold new initiatives in meticulous ecological resource management".

Arriving in an ecological age

by Stephanie Beneteau.

I want to tell you about my struggle with ecology. You see, I used to read the newspapers every day. I wanted to know about the latest oil spills, the new list of endangered species and the latest cancer-causing agents in our food. I started getting very angry.

I couldn't enter a subway station without raging at the candy wrappers strewn on the ground. I walked through city streets enraged and helpless as trucks roared by, smearing diesel into the air, lugging piles of plastic and metal and glass to the growing mountains of garbage choking up the earth's pores.

The more I read, the more helpless I felt; I just kept on signing petiions whenever I could and reading more and more newspapers. I called that awareness. But I was a mess.

One day I stopped reading the papers. I couldn't face the contradictions in my life, couldn't deal with all the plastic and paper and gas I personally consumed, couldn't accept the undeniable fact that I was a part of the whole mesh of people, habits and lifestyles which supports an economy that is destroying the earth. I wasn't willing to give up my lifestyle so I stopped inflicting tortured guilty awareness on myself.

One full moon night I found myself in a circle of friends by a bonfire; as the drummers beat out their rhythm I closed my eyes and surrendered to the pulse within and without. I danced.

As I moved, slowly it seemed it was no longer I that was dancing: I was being danced by a power that was rising up into and through me. Afraid and resisting, I clung to my identity, to my boundaries; but slowly I surrendered to that which was moving me. I became field and wood, lush green plain; I was a ploughed field, an orchard, a furrow, a garden of delights. The earth became my home, on which I lay, on which I stood - I understood her to be mother of all things and all beings, gaia the fierce and tender, abundant fertile life-giving Mother. On that night I became a woman.

I went back home and the magic slowly subsided. I still lived in the city and drove around in cars; but one day, idling in a hotel lobby, I picked up a newspaper and read about the destruction of the rain forests. As I read, grief welled up in my body. I felt physically hurt, personally felled down with the tropical trees.

The strength and intensity of my reactions shocked me. But it was no longer anger; and it was no longer intellectual awarenesss. On that moonlit night a bond was renewed between me and my Mother, an umbilical cord which years of civilized living had weakened. We all live on her rounded body and parrtake of her bounty. We are intimately bonded to her. To find that bond once again is to hurt with her; but only through the experience of that pain does ecology begin to mean something other than the helplesss rage of the politically aware.

My way is no longer the way of newspapers and petitions. My way is the way of earth and water. It is the way of roots, strong and deep and quiet. I have started buying organic food; I try to recycle my plastic, paper and glass. My life is slowly changing as I try to find ways to stop harming her and myself. I'm becoming responsible. I have a long way to go. But the work has begun.

Hey MUC!

by Beth Levinson

This is an open letter to all mayors and city councillors:

The MUC faces a green space crisis. Over 40,000 Montrealers have shown their support to save the few remaining forests and green spaces.

There is worldwide concern over the rapid deforestation of the earth. Every 60 seconds, an area of forest the size of a football field is destroyed, and not just in the Amazon. Montreal's forests face a similar fate.

The green spaces of Montreal are not luxury objects. They support life. Their role as air filters, oxygen producers, heat absorbers, wildlife refuges, educational and recreational areas is irreplaceable.

As a concerned citizen and member of The Green Coalition, I have attended several MUC meetings on this issue. There appears to be a conflict of interest.

This troubles me. My trust in government leaders is waning. Findings of public surveys like the Angus Reid Poll and other provincial ones, show I am joined by others. Many Canadians question the credibility and capacity of government to both inform and act on urgent environment issues.

Ecologists and scientists say we have as few as ten years to turn the situation around. This may determine whether humanity will survive on this planet or not.

At this critical time, empty political promises and compromised environment action isn't just disappointing to the public — it's life-threatening. Do you think leaders who ignore the needs and concerns of the majority will get re-elected?

We need heroes now. The MUC green space crisis is your chance.

Montrealers of all ages, class and cultural backgrounds are uniting to address this issue — taking "Think Globally, Act Globally" into their backyards. We are rising to the challenge and appeal to you to join us.

Your immediate action to adopt the MUC Green Space Policy is vital. We ask you to call upon us to help create the machinery to finance this necessary plan. The policy can put Montreal on the international map, a role model of a city actively committed to a sustainable future.

Being in my twenties, I consider this policy not only as the last opportunity to enhance our great city, but a way to ensure a quality of living in the future.

It has been said that humanity's survival on this planet depends largely on political will. Show us you understand the urgency of immediate environment action without compromise. Your vote for environmental conservation and restoration will stand as proof to your constituents of your committment and merit as leaders. Act locally. Adopt the MUC Green Space Policy before it's too late.

Exhibit

continued from page 3

their recent loss to "exact revenge."

"They made a complaint and they lost," Ra'ad said. "They could be gracious enough and be good losers."

Ra'ad said the content of next semester's CCPHR's exhibit may change. "You may see one (a display) like last year's," he said.

New party

continued from page 3

icy Alternatives of Montreal, a local think-tank on Urban Affairs.

Greg Tutko, an ecologist and former Green Party candidate in Westmount during the recent provincial elections, will also be on hand.

Tutko said the Green Party can address the environmental concerns the MCM has routinely ignored.

"I don't think there's a place in the world that doesn't need Green Party thinking," Tutko said. "The environment hinges on the rest of what goes on in the community."

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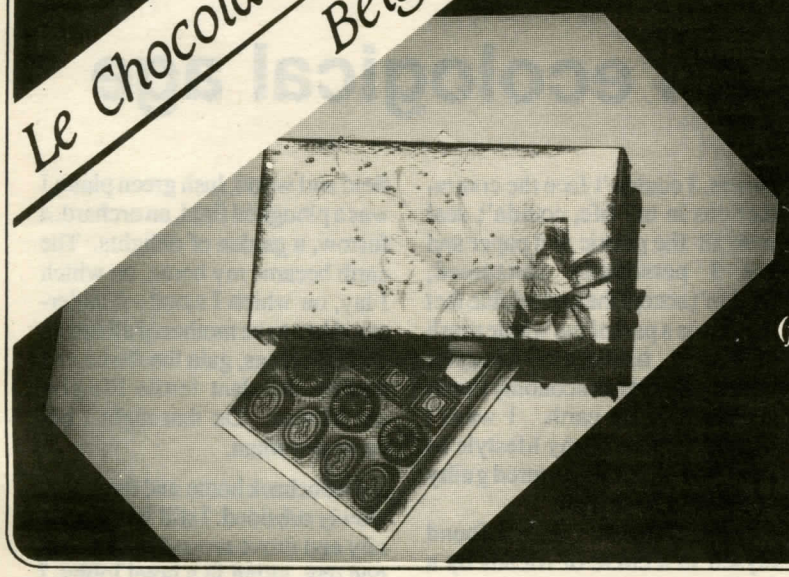

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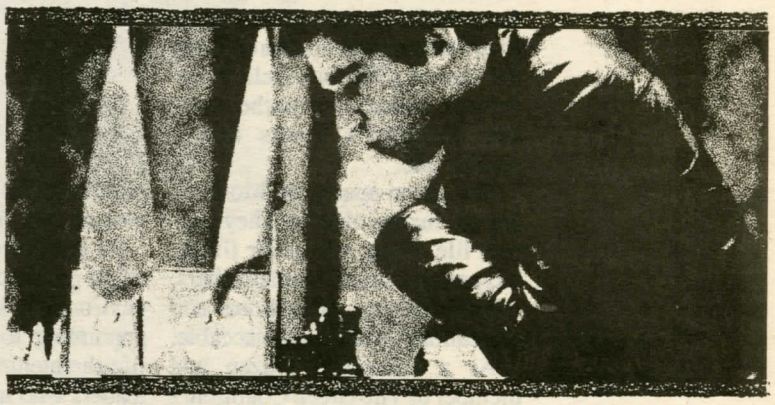

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Concordia's environmental woes

Stale air bodes no good

by Heidi Modro

Last June, Debbie Craven came down with her seventh case of bronchitis since coming to Concordia four years ago. Craven, a Fine Arts student, also complains of other health problems, including constant sniffling, bouts of coughing and rashes of eczema that break out around her eyes .

Doctors can't explain her recurring symptoms, but Craven suspects they are related to the bad air she breathes in Concordia's Visual Arts building.

"It usually starts off with a cold and within a few days it degenerates into bronchitis. Once it even turned into pneumonia," Craven says.

"I'm seeing three specialists and none of them can figure out what's wrong with me. Doctors have prescribed medication but nothing seems to work."

Although Craven's case may be extreme, many other Concordia employees and students say they are suffering from symptoms they associate with the university's poor air quality.

At the centre of the university's air quality problems are the Hall building, the Visual Arts building (1395 René Levesque blvd) and the ER building (2155 Guy), where Health Services is located.

Occupants of these buildings complain regularly.of fatigue, lethargy, headaches, mild dizzy spells, and sometimes even respiratory problems .

Danny Juras, the technician union's health and safety officer, says almost all Concordia buildings have some kind of air quality or pollution problem.

"We receive complaints about air quality problems from just about every building," Juras says.

Juras says university administrators know about the problem but aren't doing enough to help employees.

"The university can be accused of foot-dragging in dealing with the situation," he says. "(After) we complain the reaction is even more foot-dragging," he says.

Juras says Concordia's air quality problems are directly related to an administrative decision to save money.

"They have for years now been saving money by cutting the amount of fresh air they let into buildings with the goal of saving on heating and air-conditioning costs," he says. "The only problem with that is that they're doing this at the expense of the health of both students and workers."

SICK BUILDINGS

According to Downtown CLSC nurse Ginette Legros, the World Health Organization has estimated that 30 per cent of all office buildings suffer from sick building syndrome.

"In terms of what building conditions in Montreal are, I would say this is a very conservative estimate for this city," says Legros, who has in the last year mounted a city-wide sick building syndrome awareness campaign.

According to Legros, typical symptoms of workers suffering from the syndrome are: lack of concentration, headaches, fatigue and in some cases respiratory problems, skin allergies and viral infections.

She says sick building syndrome is directly related to the amount of fresh air that circulates through a building. In other words, the less air you have, the more health problems you will contract.

"When you don't have a regular circulation of fresh air you are inviting the proliferation of bacteria to settle in a building and a whole set of other problems," she says.

Legros condemns the practice of building owners who turn off fresh air circulation evenings and weekends to cut energy costs

"This is possibly the worst maintenance practice any buiding can go through," she said."It's naive for maintenance people and engineers to think that all you have to do is press the button Monday morning and suddenly all of the bad,stale air will be immediately evacuated."

Concordia's Clean Air Coalition (CCAC), which successfully lobbied for a smoke-free university, is now planning to turn its attention to air quality.

"One of the biggest problems," says CCAC co-ordinator Andreas Seibert, "is the do-nothing attitude of the administration over the past few years. No one has taken the complaints of students and workers seriously enough, mainly because of economic factors. The situation has degenerated to the point that it is jeopardizing the health of the university community."

Seibert is calling on. Concordia's Occupational Health and Safety Office co-ordinator, Sue Magor, to make air quality her number one priority.

For her part, Magor says the university's administration is aware of the ventilation problems. She blames chronic underfunding for the university's lack of action.

"We recognize the problems and gradually they will be solved," she says. "Installation of new systems can be very expensive and in terms of maintenance, heating and cooling costs are equally very high."

But Magor says a growing awareness of the problem among students, staff and the administration leads her to believe the situation will improve.

Magor is optimistic a special air quality task force set up last Friday will be helpful in dealing with the problem.

UNDER THE HALL BUILDING

Juras, an electrical engineering technician in the Hall building's sub-basement says he has applied for a transfer to Loyola because he can no longer stand the poor air quality.

Over the past few years, Juras has suffered from a variety of ailments ranging from fatigue , to digestive problems to bronchitis.

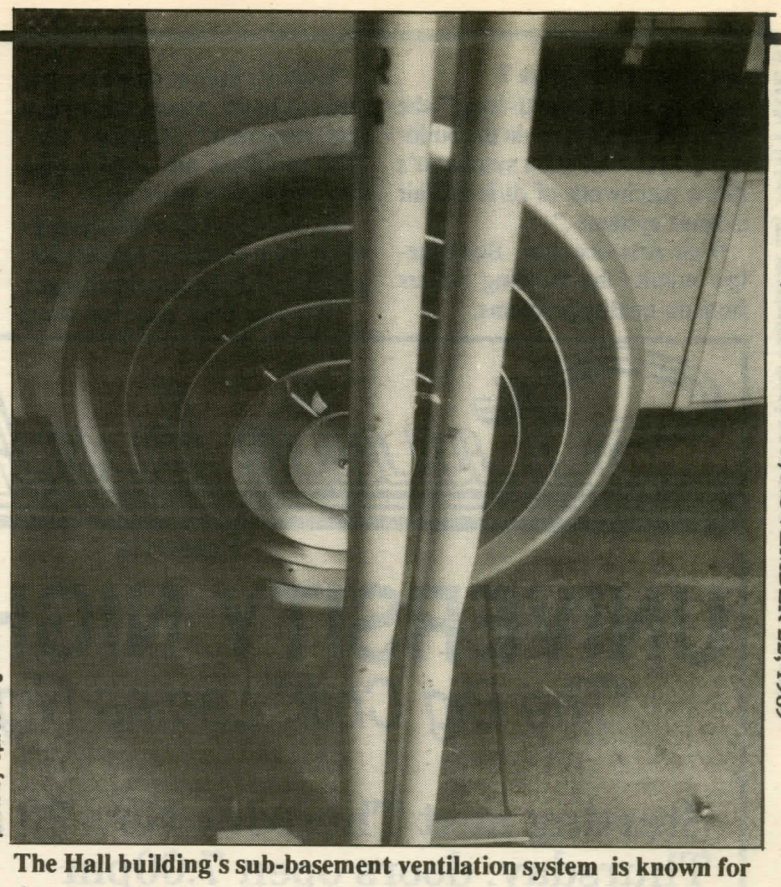

photo by Spiros Vergados

The Hall building's sub-basement ventilation system is known for its poor per†ormance.

"There is just no relief or sympathy for people who are suffering and resigning from their job," Juras says.

The sub-basement takes up two floors under the Hall building and houses biology, chemistry and engineering labs that employ about 20 technicians.

Civil engineering technician Rocco Lombardo says his colleagues react to the bad air in different ways.

"At the end of the day, a lot of us leave the sub-basement feeling excesssively tired, emotionally drained and with feelings of depression. Many people get headaches and breathing problems when they stay in the sub-basement too long," he said.

Rocco said he doesn't buy the excuse of Concordia being too poor to do any major changes.

"The money is there. It's only a question of someone deciding that air quality should be a spending priority," he said.

The sub-basement is often infested by carbon monoxide fumes that seep in from the garage, he says. The sub-basement's ventilation problem is worsened by a shifting temperature, large amounts of flying dust and lingering, unpleasant odors and gases that stem both from the sub-basement's laboratories and other parts of the building.

In 1987, a special university report conducted by outside consultants recommended $98,000 worth of immediate structural changes to the sub-basement ventilation system. The report called for more fresh air to be pumped in, the installment of a humidifier and a better method to store and exhaust toxic substances found in laboratories.

Two years later, none of those recommendations have been implemented.

Meanwhile, the technicians are continuing to ask physical plant to allow the ventilation to work throughout weekends and evenings.

But costs for heating and cooling the 14 floor Hall building already hover around $900, 000 a year.

According to a 1987 physical plant estimate, it would cost close to another $300,000 to keep the system operating 24 hours a day, seven days a week.

IMPROVEMENTS IN THE VA NOW

A petition launched last week by a group of students in the Visual Arts building has already accumulated about 500 signatures. Petition organizer George Liem says those who use the building, which was originally built as a car garage, are fed up and want improvements made immediately.

"We're tired of having to walk around in this building and everywhere we go, we get different types of bad air," the second- year fine arts student said "Most of us feel strange after we've been in the building for a while, but none of us can ever really put a finger on what's wrong."

Yves Gilbert, operations manager for Concordia's downtown campus, says the VA building's ventilation system was designed to serve the needs of an office building and not one where large amounts of toxic materials from the different art workshops are used.

"The building's ventilation system is not perfect. There are many places for it to be improved," Gilbert says. "The VA building needs an industrial type of ventilation system rather than a commercial one."

Technicians and students point to the different workshops that use toxic resins, photo chemicals and discharge other materials such as steel particles from the metal working studios.

"Some students and staff become complete zombies after they've worked long hours here," fibres technician Elaine Denis says. "They should have planned the ventilation system better at the beginning. They never had a global vision or understood what the purpose of this building was going to be."

"They didn't take into account the fact that they added a lot of

continued on page 8

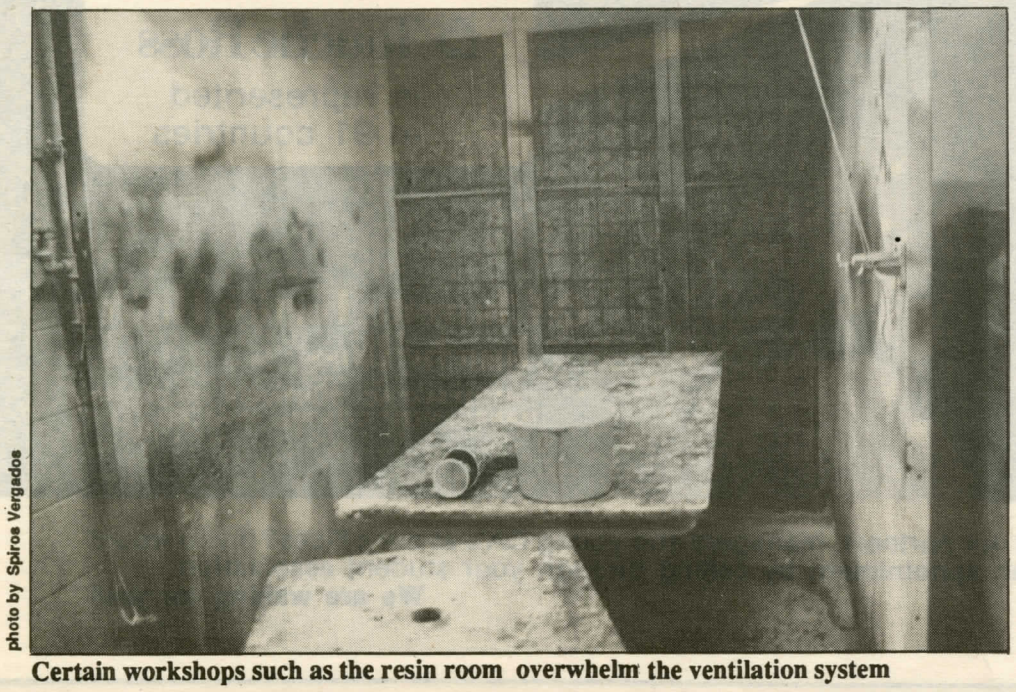

photo by Spiros Vergados

Certain workshops such as the resin room overwhelm the ventilation system

continued from page 7

extra rooms and activities," she says. "What we have in the building isn't a ventilation system, it's just a patchwork of different air exhaust systems ."

Fine Arts vice-dean Bob Bigelow admits the building suffers from air quality problems.

"Little by little as the university gives us more money, the system gets improved," Bigelow says. "The problems are nothing like they were a few years ago."

Bigelow says it could cost anywhere from $250,000 to $300,000 to make all the necessary changes.

"We can only pay for small things because the faculty has very little money. For the big things we need the university administration to help us.

"The system has to be used within its limitations."

Bigelow says no matter how many changes are made, some "administrative controls" still have to be implemented.

According to Bigelow, Fine Arts students use many toxic substances in their workshop which have to either be used in measured quantities or in special areas to avoid polluting the air.

He cited as an example of new safety measures being implemented the recent elimination of turpentine that was used in the painting studios.

Bigelow also recommends that students wear masks when working on their projects.

But even with masks some students don't seem to get enough protection.

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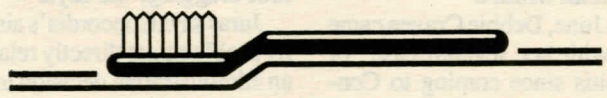

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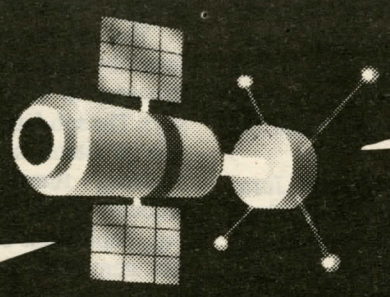

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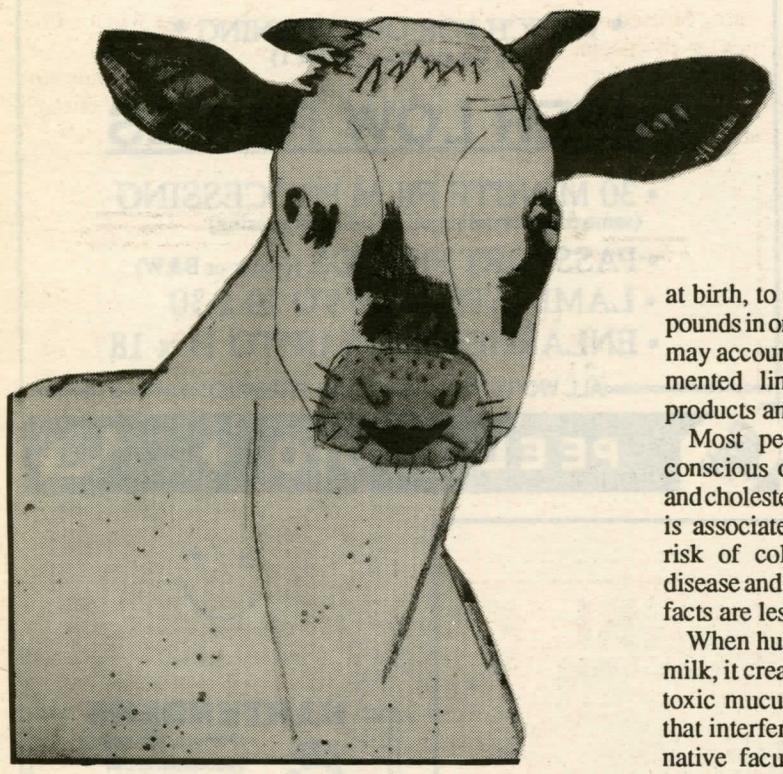

More to milk than meets the eye

by Max Wallace

"Drink your milk," your mother always told you, "and you'll grow up to be strong and healthy."

Mother doesn't always know best.

But Mom wasn't the only one to tell us to drink our milk. Doctors, teachers, dietitians and even Big Bird bombard North Americans with never-ending messages associating milk with good health.

In fact, there is no doubt cows' milk is an essential part of a healthy diet — a calf's diet, that is. For humans, however, milk is one of the most harmful food substances we can ingest, according to an overwhelming bulk of medical and scientific evidence. Thousands of nutritional studies support this claim.

Why, then, are we fed an almost daily barrage telling us the consumption of milk as an essential part of a balanced diet?

According to Daniel Crisafi, a Montreal naturopath who holds a doctorate in nutritional biochemistry, the dairy industry controls virtually all nutritional information disseminated to nutritionists, doctors and the general public.

"Most nutrition departments receive grants from the dairy industry," says Dr. Crisafi. "Almost all the studies used to support drinking milk are either directly or indirectly funded by the industry."

He said dietitians are surprisingly ignorant of the facts about meat and dairy products, noting that the dietitians' curriculum covers very little biochemistry.

A recent study by the Washington-based Centre for Science in the Public Interest found that the National Dairy Council is responsible for 97 per cent of all "nutritional education" materials in American classrooms. In Canada, provincial milk boards perform a similar function, distributing milions of dollars worth of material to schools encouraging dairy consumption.

"It is difficult for many people, especially health professionals, to accept the idea that milk is not healthy. It requires them to abandon all their preconceived notions. But the facts speak for themselves," says Crisafi.

Humans are the only species to cross over from their biological adaptation and continue drinking milk after infancy. Milk is the food designed by nature to feed the young of the species.

Cows' milk is designed to quickly create a big-boned animal with four stomachs. It is intended to take a calf, weighing 90 pounds at birth, to a weight of 2,000 pounds in only two years. This may account for a well-documented link between milk products and human obesity.

Most people are already conscious of milk's high fat and cholesterol content, which is associated with increased risk of colon cancer, heart disease and strokes. The other facts are less well known.

When humans drink cows' milk, it creates a thick, dense, toxic mucus inside the body that interferes with the eliminative faculties of the body and prevents the absorption of nutrients.

Among the ailments this invites are hay fever, asthma, bronchitis, sinusitis, colds, runny noses, chronic fatigue, migraines, arthritis and ear infections, according to Dr. William Ellis, who has researched milk and its related problems for over 42 years.

But the Dairy Bureau of Canada — representing dairy farmers to promote milk — disputes such claims.

"It's one of those old wives' tales," says Gail Ewan, the Director of Nutrition Information for the Dairy Bureau. "People who have trouble with mucus just need to drink more water."

Ewan says milk is "an almost perfect food" because it contains most of the nutrients the body requires."

Crisafi calls this argument nonsense. "Milk may be a perfect food for calves," he says, "but it is a very imperfect food for human beings."

Virtually every major allergy study implicates milk and dairy products as the leading food allergen, according to a 1984 Los Angeles Times article, "Majority of the World's Population Suffers Allergic Reactions to Milk."

The most notable symptom associated with dairy products is the migraine headache. Many migraine sufferers have reported complete elimination of their suffering by eliminating cheese from their diet.

Many infants are allergic to one or more of the proteins in cows' milk, which contains nearly three times as much protein as breast milk. Among the symptoms they develop, which are often confused with other health problems, are eczema, diarrhea, colic, constipation, irritabilty, asthma, ear infections and excessive fatigue. Their allergies usually continue into adulthood.

Dr. Alexander Schauss, director of the Institute for Biosocial Research, conducted a study of difficult juvenile offenders at the State of California Juvenile Probation department. He found that milk produced allergic symptoms typifying criminal behaviour in almost *90 per cent* of juveniles studied.

After infancy, about 70 per cent of North American Blacks, Indians and Jews and more than 80 per cent of Asian and Middle Eastern populations become unable to digest the milk sugar lactose. This results in a variety of symptoms including gas, bloating, abdominal cramps and diarrhea.

Many of these people are not even aware of their lactose intolerance, yet last year the dairy industry spent millions of dollars on a prominent billboard campaign featuring a Black, an Oriental and an Indian drinking milk.

What about calcium? When nutritionists tout the virtues of dairy products, calcium is always cited as the reason humans need milk.

Fact: Humans need calcium.

But a lesser known fact is that sufficient calcium is easily available in a number of other commonly eaten foods. All green leafy vegetables contain calcium, as do all raw nuts. Raw sesame seeds contain more calcium than any other food on earth. Most fruit also contains calcium.

These forms of calcium are in fact much more easily absorbed by the body than the calcium in milk. Calcium is also degraded considerably during the pasteurization and homogenization process.

Professor E.V. McCollum, in his book *The Newer Knowledge of Nutrition,* notes that the inhabitants of southern Asia virtually never drink milk. These people, he says, are exceptional for the development of their physique and endurance, they escape skeletal defects in childhood and they have the finest teeth of any people in the world.

In recent years, the dairy industry has succeeded in creating a calcium deficiency scare. They have spent millions of dollars convincing consumers, especially women, that they will contract the bone disease osteoporosis without consuming extra calcium.

Ironically, clinical studies are now proving that osteoporosis is partially caused by milk, says Dr. Crisafi.

Osteoporosis occurs when calcium is lost from the structure of the bones, making the bones grow brittle. Originally, it was thought that calcium supplements would help avoid the ailment. But clinical studies are revealing that the average person gets more than enough calcium without a supplement.

In 1930 the first study was published — in the *Journal of Biological Chemistry* — that showed a high protein diet caused the loss of large amounts of calcium. Since then, countless studies confirm that the more protein you consume, the more calcium you lose. This would suggest that milk's high protein content actually contributes to osteoporosis rather than prevents it.

> Milk produced allergic symptoms typifying criminal behaviour in almost 90% of juveniles studied.

"Most biochemistry textbooks now admit the role of phosphorus — which is found in all animal products — in calcium loss," says Dr. Crisafi.

Americans consume more dairy products and calcium supplements than any other country in the world, yet the U.S. leads the world in osteoporosis, with more than 15 million cases. In contrast, the incidence of the disease is lowest in Asian and African countries, where the least amount of dairy products is consumed.

"There are a lot of things about calcium metabolism that aren't fully understood," counters Ewan of the Dairy Bureau. "So those kind of studies are limited. There's more than just the dairy factor."

Cow's milk and ice-cream don't love kids as much as kids love them.

Despite the power of the dairy industry in preserving the milk myth, the facts occasionally get in the way. In the early 80's, the California Milk Producers embarked on an advertising campaign featuring celebrities such as Mark Spitz and Dear Abby claiming 'Everybody needs milk.'

This claim prompted the US Federal Trade Commission to prosecute the milk producers for false and misleading advertising, citing undisputable scientific evidence proving the contrary. As a result, the milk producers changed their slogan to 'Milk has something for everybody.'

Medical researcher Dr. Kevin McGrady agrees: "Milk has something for everybody alright - higher blood cholesterol and increased risk of heart disease and strokes."

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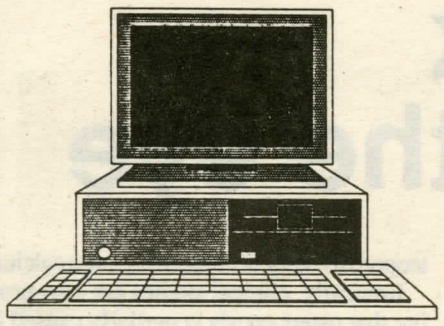

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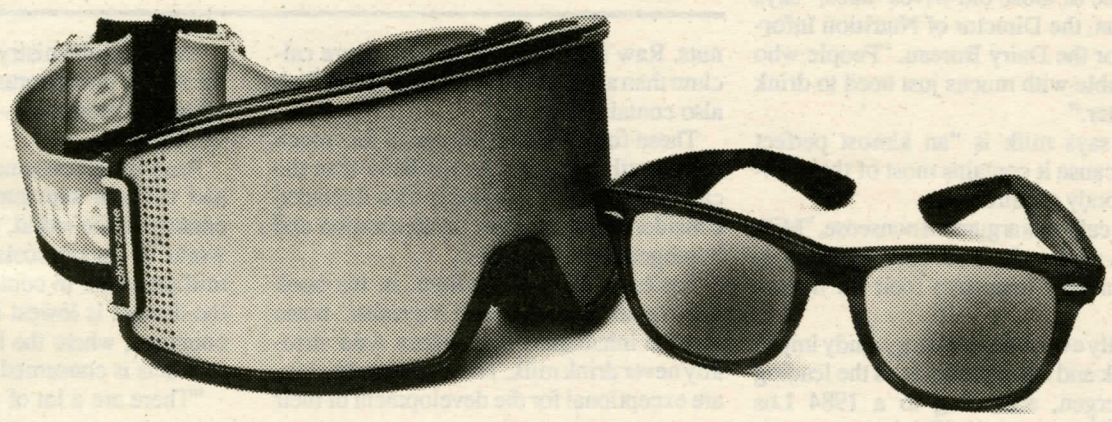

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It's not easy being green

by Mitch Albert

When Jean Ouimet talks ecopolitics, his eyes don't moisten or gleam. Nor does he launch into endless, idealistic rhetoric. There is no 'oh-wouldn't-it-be-wonderful' mouthing of platitudes. The 35 year old leader of the Quebec Green Party is low-key, pragmatic, and confident that his party is at the vanguard of 1990s eco-consciousness.

"The Green Party is not only able to talk about ecology," Ouimet says"We must begin changing all aspects of our lives."

The party itself is changing these days, reshaping its future and ready to be heard. The Greens are fresh from the recent provincial elections, where they earned 67 000 votes. Greens finished third behind the Liberals and the Parti Quebecois in 32 of the 46 ridings which they contested. They averaged a surprising 5.5 per cent of the vote in these areas and finished in fourth place overall with 2.2 per cent percent of the popular vote.

Greens worldwide are not bound to one identical Green ideology. They are unanimous on several points, though, the most important one being that humans are doomed unless we begin to understand our roles as organisms interacting within a larger framework of fragile interdependence. So Greens are environmentalists, but for them this is an all-encompassing term. They see ecological concerns as inextricably enmeshed with all other issues.

The Greens first sprouted in West Germany in 1980. As environmentally-conscious activists, they were routinely laughed off by the more powerful parties as 'whole-earth' nuts or commies of a different hue. In 1983, however, the Greens silenced the derision by electing several members to the Bundestag. They commanded 8.3 per cent of the popular vote in the last election, and sit now as a powerful opposition.

The West German Greens are denim-clad eco-outlaws who push the leading parties into changing their own policies on issues ranging from the environment to women's rights. Die Grunen (as they are known in German), could well be governing West Germany in the 1990s with the leftist Social Democrats.

The Green movement is flexing its tendrils widely, to the point where Belgium, Luxembourg, Austria, Switzerland, Finland, Sweden, Italy, and Portugal now have Greens occupying seats in their national assemblies. Last June, the Greens captured an impressive eight per cent of seats in the European Community's 12-member parliament. Eastern Europe has a burgeoning Green movement, as does Brazil.

The European Green parties are like creeping ivy leaves, spreading steadily throughout the continent. The North American Green movement is a mere sapling by comparison, waiting for the day when its scrawny branches will spread thick and wide over the land.

The American Green Party- founded in 1984 by activists of various leanings- is now comprised of more than 200 local groups rooted firmly in the eastern, upper midwestern, and western United States. The US Greens work best at the grassroots level, with many of them sitting on municipal councils. They are most comfortable working outside of mainstream politics, which is consistent with the official Green policy rejecting centralized government.

Greens are reluctant to campaign on the federal scene in the US. They prefer to develop organically, eventually flowering as a natural alternative to conventional parties. Many within the party think that in a country which tends to flatly reject any political group with an 'anti-capitalist' bent, this is a wise move. Greens in the US leave the overt socialism to their counterparts in Europe, where it is more acceptable.

Canadian Greens, on the other hand, see politicking as an effective way to stake out a place for themselves on the federal scene. In the 1988 federal election Greens fielded 69 candidates, mostly in Quebec, Ontario, and British Columbia. They scored two per cent of the vote, double their 1984 tally. Sixty thousand people voted Green, with two thirds of those votes cast in Quebec.

The party in Quebec has been restructuring since last February, when Ouimet assumed leadership. They are mounting a campaign to "unite all people working for an ecologically sane Quebec." The project has six facets: 'ecological', ' political', 'economical', 'social' (including health, education, and culture),'access to information', and 'global security'.

Some dangers cited as destroying the "equilibrium of the ecosystems" are the depletion of the ozone layer, acid rain, water and soil contamination, industrial pollution and the "dependence on non-renewable resources". Ouimet says the most urgent environmental problems facing Quebec are acid rain, water pollution, and the lack of effective waste disposal methods.

He also criticizes the Canada-U.S. Free Trade Agreement, saying it's just "a way [for the U.S.] to access Canada's natural resources." Ouimet says a Green Quebec would fight this threat to the environment by "asserting its will to pull out of the agreement" via a referendum.

The party emphasizes a "pro-active" approach to government. "Our current political system is not appropriate," Ouimet says."Creativity is the source of action. The present Canadian and most modern political systems use the 'reactive' approach. They are not able to anticipate problems, but in an ecological system we have to work on prevention. The point is not to react after a catastrophe. We are in a crisis."

Government by Greens would expand awareness of the costs of living in a society of rampant consumerism. "People are consuming beyond capacity," says Ouimet. "The provisional state has brought people to irresponsibility. The consumer will have to be made conscious of the real costs of consumption."

He says that higher-quality, longer-lasting goods will result from this change. And health levels would rise, as the politics of food pricing readjust.

"It costs more to buy organically-grown food without chemicals," he points out. "This is ridiculous."

The Green stand on industrial pollution is clear. Ouimet believes polluters will turn to other means of production once a "collective will" exists against (pollution).

"If their (big corporate polluters) goal is just to pollute Quebec, then they will be asked to leave. It's a matter of survival more than high numbers on a paper."

Awareness is strong on the Greens' agenda. The party plans a series of public debates on its platforms, supplemented by an impressive hi-tech presentation using video and animation. One symposium will be held every six months dealing with the various aspects of the project.

Now on the fringe of continental politics, the hundreds of groups that color themselves various shades of Green have a definite potential to become catalysts, even policymakers, in their own right.

The Greens don't want to integrate into the system.They want to shake it up. Any party proposing Brave New Orders damning the status quo runs the risk of not catching on too quickly. But then again with a worsening environmental crisis, people will be forced to develop an eco-consciousness quickly. The Greens are working and waiting. It won't be easy, but overhauling the social order never is.

Women opt for greener pastures

by Elena Lonero

While the Green Party adopted the principle of ecofeminism at its last national conference, a group of women have decided to put it into practice by forming their own ecological group.

About 30 women have been meeting bi-weekly since October to discuss common ideas and to redefine power structures. Through personal and spiritual sharing, they hope to set an example of truly equal group relations.

Founding member Harriet Fels says the group came together because the structure of Quebec's Green Party is too patriarchal and it doesn't have enough women.

"Most structures in our society are operating on the same lines, perpetuating the same patterns based on domination and control," she said.

The group is still in a formative stage and its members have yet to choose a specific direction.

Fels said they are not in opposition to the Green Party but are an addition to it. They are tentatively calling temselves the Green Fems.

The group hopes to respond to the Green Party's future policy decisions from an ecofeminist perspective. They plan to lead a seminar on ecofeminism at next March's provincial Green Symposium on the Ecology.

Fels said after the success of last September's provincial election campaign, she understands the Green's emphasis on electoral politics but she maintains "it 's not the most important part (of the social change process)."

She said personal politics, an integral part of an ecofeminist perspective, are often ignored. However, she said this new group will encourage more women candidates.

"I'm ecstatic," said another founding member Nicole Painchaud. "The meetings are absolutely energizing and very, very encouraging."

She said the women use meditation, rituals and chanting to develop personal bonds and a sense of trust that are lacking in other groups. Everyone's input is valued equally, so they have no leader.

"Everyone says 'that's chaos', we want to prove it can work," said Fels.

Developers threaten way of life

by Karen McCairley

SIXTEEN ISLAND LAKE—The 600 residents of this sleepy village in the Laurentians are threatened by urbanization.

For a century, houses have stood on land where wolves, racoons, and blue heron are spotted roaming freely.

But for the first time in the history of this community 85 kilometres north of Montreal, a builder has been developing 105 acres of forest since March to house 70 single-family homes.

Like other Laurentian areas, this municipality is changing from a tranquil bush community to a developing urban town so typical of others in the area.

But one Concordia student is determined to maintain the traditional way of life.

Richard Rowen, a member of the 16 Island Lake Conservation Association, has been living in the community for five years.

He said this new housing scheme opens the door for other developers to damage the environment.

"If I wanted to live in the city I would," said the third- year Concordia biology student. "This is going to change everything, there's not an animal that will pass through that development."

The association, formed this June, has about 75 members. It wants the city council to adopt stricter bylaws ensuring that new houses are each built on at least 4.5 acres each, which is equivalent to three city blocks.

Current bylaws permit construction on a minimum of 0.75 acres.

Rowen said permitting that much development endangers the environment.

"This is not an environmentally-safe approach for council to adopt," he said. "We want environmentally-safe bylaws which will protect the community from urbanization development.

"We want to preserve an ecosystem where man can live in harmony with the other elements," he said.

The association gathered 187 signatures on a petition to adopt the 4.5 acres for land development proposal.

Former mayor, Marc LaBelle resigned when the petition was presented to City Hall. Since then, a newly-elected mayor and the six city councillors have opposed the proposals presented by Rowen and the association.

The present mayor, Marcel Tasse, is vacationing and could not be reached for comment.

Councillor Bill Calder said the group is overreacting to the situation.

"We're going along with government regulations," Calder said, "Their proposal of 4.5 acres is absolutely asinine."

Calder's family has owned 200 acres of land in the community for almost 100 years. He said there isn't a vacant lot available for sale and the three major land owners in the community do not intend to sell to developers.

"I'll be goddamned if some little asshole comes up and tells me what to do with my land," Calder said. "Montreal is expanding and so is our region."

Rowen said a newly-built road is forcing drainage down the mountainside and into the lake.

"The road doesn't follow the contours of the land," he said, "This will cause sediment which could cause the lake to fill in."

Calder said this is an exaggeration, and nothing from the new road is causing lake pollution.

"That is the biggest bunch of horseshit I've ever heard," he said. "Everything is conforming with government standards. We're placing the best roads and the best drainage systems."

The association also wants regular water testing in the lake, which is the only means of transportation for some in the community.

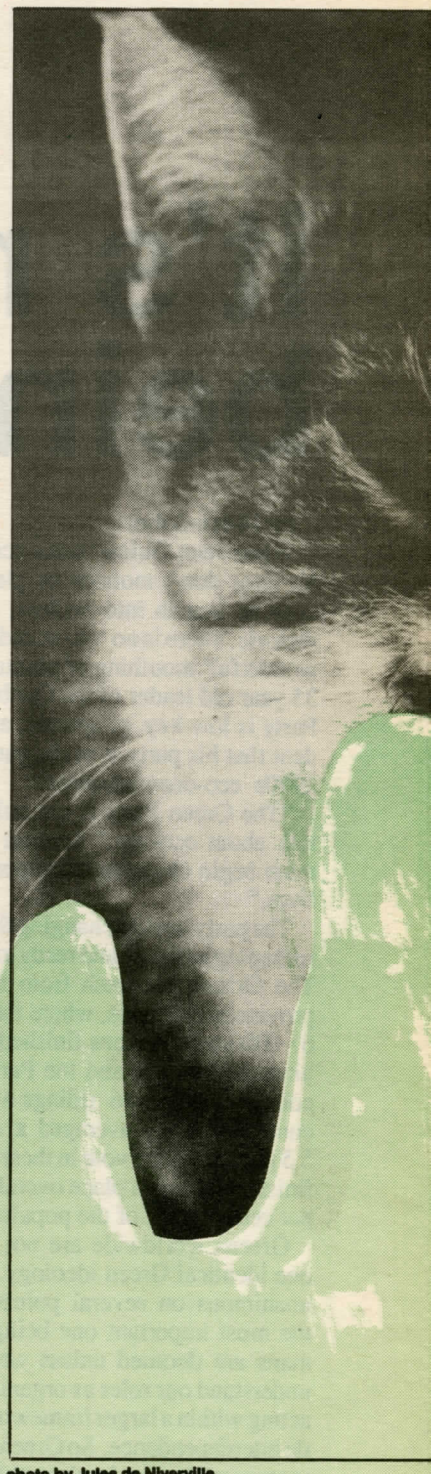
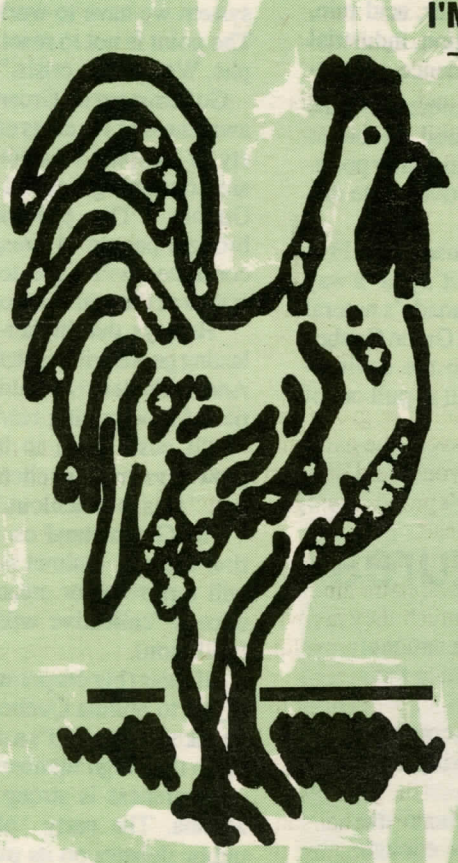


photo by Jules de Niverville



Death in pods

VICTORIA- (CUP) "It's killing our oceans, it's killing everything," says Taryn O"Gorman of the Victoria-based Association for Wildlife Aid Research and Education (AWARE).

Liz Gay, president of AWARE, said "I think people in Canada are willing to accept environmental standards as an important part of daily life, therefore they must accept that the environment and the economy must work hand in hand to be successful."

Japan, South Korea, and Taiwan are using driftnet fishing to catch tuna and squid. Fishing vessels deploy the nets, 30 to 80 km long and 30 feet deep, and draw them in, trapping anything larger than a grapefruit, including dolphins, whales, turtles and seals.

Most of the 'by-catch' dies, but some are butchered for market even though it may be illegal because they are protected species. The nets are invisible to sonar, so if one gets tangled, it is cut loose. It then drifts around the ocean as a 'ghost net,' still catching until it finally sinks with the weight of the catch. When the catch rots, it rises again to continue the cycle.

Every year, for six to seven months, 1200 to 1500 ships deploy their nets in international waters. By 1990 there will be enough 'ghost nets' to circle the world once at the equator.

Driftnet fishing depletes fish stock rapidly, including B.C. salmon as they return from the Pacific to their spawning grounds.

New Zealand and Australia patrol their own waters to prevent driftnet fishing.

AWARE is a small group, donating their time and money to help raise awareness and eventually put a stop to driftnet fishing.

"We're small, so we've basically taken the bureaucracy out of the organization," said Gay.

AWARE wants to organize an international conference on the environment with driftnet fishing as the central theme.

"We are working toward holding it in Victoria," said Gay. The group is looking to raise $10,000 as seed money for the conference.

AWARE is also circulating a petition asking the Canadian Government to take steps to halt the "strip mining" of the Pacific.

Racing t

by Joe Hachem

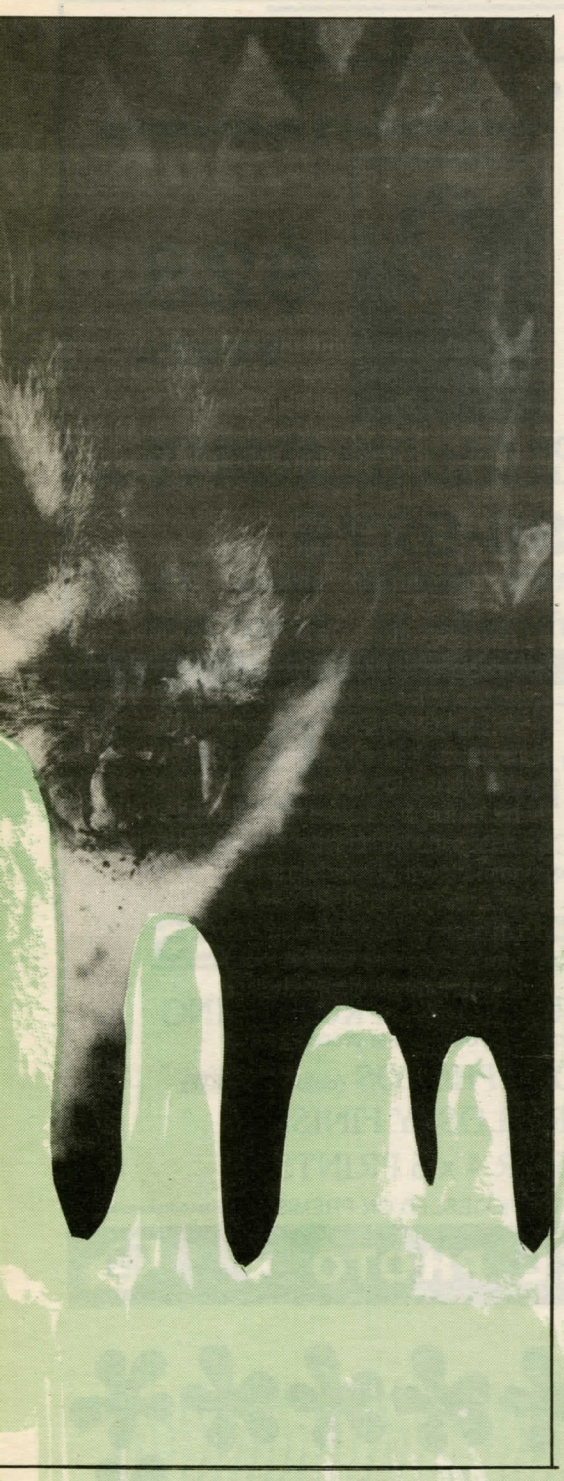
Concordia is adding a second formula-style race car to its list of student-designed engineering projects.

The Concordia University chapter of the Society of Automotive Engineering (SAE) has assembled a new project team to design and build their second formula-style race car.

The first car, built three years ago, was entered into competition last year.

Michael Kavoliunas and David Sullivan, two undergraduate students, are coordinating the new Formula teams this year.

"We're only allowed running the same car twice in SAE competition," Sullivan said. "Having a second project ready will make sure that we won't be caught without an entry in future years."



Concordia's ecotoxicology program unique in Canada

by Ita Kendall

Concordia University has leapt ahead into the ecologically attuned nineties with Canada's first graduate programme in ecotoxicology.

Emerging in the last 10 years, this branch of toxicology combines biology, chemistry and other disciplines.

It focuses on discovering, examining and dealing with the effect of the vast numbers of pollutants on different ecosystems.

Program director Dr. Perry Anderson said 43 students are already enrolled in the programme. The programme's capacity is 50.

"The students are highly motivated and have a strong sense of commitment to the environment," said Anderson. "This programme trains people to face and solve problems."

The students' academic backgrounds range from undergraduate degrees in biology to a doctorate in cancer research.

Ecotoxicology student Maria Kiamos said she enjoyed the programme because she was enthusiastic about the "multidisciplinary approach to ecotoxicology which includes chemistry, statistics and computer science."

Kiamos, who works for Environment Canada, chose the programme because she said environmental problems must be addressed and Concordia's programme provides "a good basis to work from."

"You deal with the most current problems and issues facing the environment," Kiamos said. "There is no textbook because you deal with things that are happening right now."

Another ecotoxicology student is using her newly acquired expertise to help run an environmental group in her native Kahnawake.

Laura Lee Scott-McComber, a member of Kahnawake Environment, is working on recycling projects and is studying the problems of toxic emissions near the Mohawk reserve.

Scott-McComber heard of the programme through Concordia's biology department, where she turned to for help with a biological survey.

Now, her expertise in this area allows her to do some of this testing alone.

But the the programme does have problems. Last January, an external evaluation found the ecotoxicology programme lacked adequate funding and teaching staff from the biology department.

Peggy Wallis, an ecotoxicology student who works at Domtar on toxicity studies, likes the programme but also sees some drawbacks.

"Dr. Anderson is stuck with teaching a large proportion of the courses for the program," Wallis said.

Anderson said the growing concern for the environment contributed to the rapid growth of the programme.

He would like to see the program expand but that can only happen with increased funding.

"We have to interface more with Quebec society and possibly work in conjunction with other universities in the province," said Anderson. "The immediate future is critical."

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Thanks to QPIRG

Recycling not a burning issue

by Maya Bashour

Concordia faculty will soon be able to recycle paper products used at the university.

Collection bins will be available in areas of the Sir George Williams campus following efforts by Concordia's Quebec Public Interest Research Group (QPIRG).

Project coordinator Marie-Pierre Ayoul said the pilot recycling program will begin sometime this week.

"Most recycling programs fail because they try to tackle too much at once," Ayoul said.

"To avoid this problem Concordia's recycling program will start on a small scale and if it is successful it will be expanded. At first, only staff paper at the Norris and Hall buildings will be recycled."

The group, formed last December, studies recycling for Concordia. They found McGill and the université du Quebec à Montreal (UQAM) had the best recycling programs.

QPIRG hopes Concordia can follow UQAM and McGill's example. At both the universities, recycling is handled by a private company- Recuperation Energie- not the university.

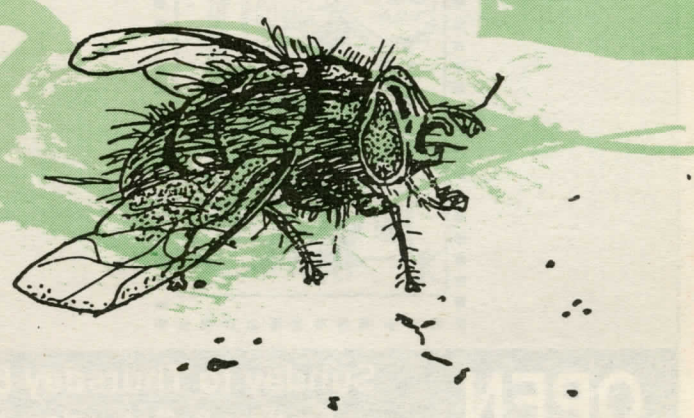
The company collects the garbage from every floor of the university. This cuts any storage space needed and reduces the cleaning and teaching staff.

This fall, the group met with Don Boisvert, the assistant to the rector. Ayould said Boisvert loved the group's proposal and gave them the go ahead.

The group now plans to circulate a questionaire among staff to see how much they are willing to contribute to the recycling program.

If about 50 per cent of the staff are willing to cooperate then the recycling program will be started.

Ayoul said the group won't place recycling bins in the halls and cafes of the university, because they are usually mistaken for normal garbage bins.



o the finish line

The original Formula project was conceived in 1986 and completed last year. The car placed 9th in SAE Formula Competition at the University of Texas at San Antonio.

Although the car suffered through engine and carburetor problems, Sullivan said the team didn't place too badly overall.

"We did alright for our first competition," he said. "We knew almost nothing about design and still placed 9th." Kavoulianas said the team learned a lesson from the San Antonio competition.

"Yes, we did have problems with the engine we were using, and it did cost us, but there's still plenty of room for improvement even on our design," he said. "We're going to do things more with engineering in mind than the rule-of-thumb method."

This year, the original Formula car will get a new engine, a 600 cc. Ninja motorcycle engine, upgraded from last year's 500 cc.

"It's all experience," laughed Sullivan in referring to their misaligned-carburetor trouble at last year's contest. "You can be sure we'll never let anything like that get by us again."

The new vehicle is slated for completion in 1991, leaving only the original car to be entered in next May's contest in Detroit.

The new project is still in the design stage, with details and sponsorship to be worked out.

About 70 undergraduate students have joined this year's formula teams, which receive advice and assistance from Engineering department faculty members as well as industry professionals.

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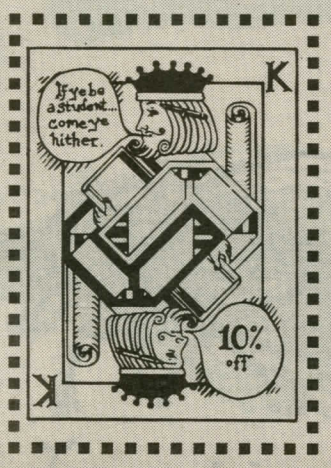

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Degradables fail the grade

Plucking at the plastics myth

Big plastic companies have been pushing their disposable products without considering the environmental consequences.

by Wayne Hiltz

Environmentalists are dumping on biodegrable garbage bags and diapers, saying they're polluting the environment.

Degradable plastic products are not the solution to North America's growing garbage problem, says Gordon Perks, a waste management specialist with Toronto's Greenpeace.

"The plastic disintegrates into very small pieces that are perhaps too small even to be seen," says Perks. "But they are still too big to be consumed by bacteria that help to degrade things."

Big plastic companies have been pushing their disposable products for years without considering the environmental consequences. When critics demanded that plastic be bio-degradable, some small companies came out with "green' product lines.

"When they use the word 'bio-degradable', they're sending the message that these plastic products eventually sort of disappear back into the ecology, when in fact they don't," says Perks.

The complaints don't end there. Irene Fedun, a researcher at the non-profit Recycling Council of Ontario (RCO), is uneasy about plastic's impact on health. Plastic dust left after the starch additives have disintegrated may be dangerous if it gets into the water supply, says Fedun. "With the water you drink," she says,"you might be ingesting little bits of plastic dust.".

Critics say plastic landfills, which lack the air and moisture bacteria need to flourish, do not allow organic materials to effectively degrade.

"Archaeologists have gone into 10-year-old landfill sites and have pulled out carrots and hot dogs that are perfectly intact," says Fedun. "So under those circumstances it's not likely that biodegradable bags decompose any more quickly."

Activists are also worried that degradables will eat away at plastic recycling programs.

"We're moving very quickly towards large-scale plastics recycling in Ontario, probably faster than anywhere else in North America," says John Hanson, RCO's executive director.

Hanson says his group's opposition to degradables stems from the fear they may be accidently dumped into the plastics recycling stream. This would weaken the strength and durability of the recycled end-product.

Domtar and Dow Chemical are jointly starting up an 80 million pound plastics recycling plant, either in Ontario, Quebec or the northeastern U.S. Hanson says the new plant will refuse degradable plastics.

But officials at St Lawrence Starch, makers of degradable plastic, say their product is getting a bum rap.

Peter Campbell, the company's project engineer, says it's not their intention to interfere with recycling programs.

"We're only targeting one-way items such as garbage bags and baby diapers, which are clearly not intended to be recycled," says Campbell. He says they're designed for composting.

An official of Eco Corp. of Toronto, which has developed a photo-degradable plastic (decomposes in light), also defends his company's product.

Mark Rose, assistant to Eco's president, says the recycling industries can add an ultra-violet stabilizer to photo-degradables. This would screen the ultra-violet light from getting at the photo-degradable molecules, stopping toxic wastes from being emitted.

Only one per cent of all plastics in North America are recycled.

Yvan Michaud, Quebec PIRG at Concordia co-ordinator, says Quebec is way ahead of other countries in plastics recycling technology. For instance, Transplastek of St. Bruno has developed a sophisticated technology to handle several types of plastic resins, and can recycle 3,200 metric tonnes a year.

But a major problem, says Michaud, is the small amount of plastic brought in for recyling. The burning of plastics along with paper, glass, and metal in incinerators is known to emit dangerous toxins such as dioxins, he says. Recycling plastic also takes 97 per cent less energy than making new plastic.

People are ready and willing to participate in recycling programs that include plastics, says Michaud, but he criticizes governments for doing little to reduce plastic packaging.

Dr Robert Pallen, a Concordia chemistry professor, says he is disugusted by our throw-away attitudes, and ardently advocates recycling.

"I don't think we're going to get rid of plastics or to reduce them," says Pallen."But I think we should be very critical about what we do with our plastics."

Bio-degradable plastics may have some useful applications, such as bags for compostable materials and some other products. But both the benefits and the dangers must be examined before consumers start buying a product which may do little to protect the environment.

What is plastic?

Plastics are synthetic materials that are specifically designed not to break down or degrade. They're made of long chains of molecules, or polymers, which form such a strong bond that they resist breaking down from natural forces such as wind, rain, and bacteria.

Degradation only happens when a chemical additive is mixed in with the plastic. Natural forces, either sunlight or bacteria, then break apart the chains.

Biodegradation occurs when bacteria secrete enzymes that break down the plastic's additive, usually corn oil and starch, which it then digests.

Photodegradation is caused by the ultra-violet radiation in sunlight attacking the chemical link, usually a carbon monoxide molecule, of the plastic. The chain then breaks into smaller parts, losing its physical strength, and gradually disintegrates, at least in theory, into smaller and smaller pieces.

How small these pieces end up in both processes is still the subject of much scientific debate.

continued from page 2

bus - recently renovated, at $425 a month - corner Regent, on Sherbrooke. Ask for Irena.

Sublet 5 1/2 w/fridge, stove. Jan.1/90. Downtown near bus & metro. 842-7289.

Coloniale/Duluth 5 1/2 newly reno. to share with female, $265.00 + utilities. Lease ends April 30/90. Pro-feminist person preferred. 284-2054.

To share: 5 1/2 Beaudry/Ontario. Spacious, newly renovated. Shopuld be responsible, gay positive, relatively sane, like cats. Call 527-8704.

Looking for female non-smoker to seek and share apartment in downtown or NDG area. 672-6336.

FOR SALE/TO BUY

Down Coats — long $149, 3/4 - $109, Parkas $149. -Men and ladies - EXXA Down - 550 President Kennedy 843-6248 Metro McGill - best store in town.

EXXA Surplus -Wool socks 2 for $6, wool gloves $5.95, wool tuques $5.95, combat boots $40, wool coats $19.95 plus. 550 President Kennedy 843-6248.

Leather Jacket - removable fur collar $199 ($350 value); sheepskin jackets $475 ($900 value) Black air force jacket. $69 EXXA 550 President Kennedy. 843-6248.

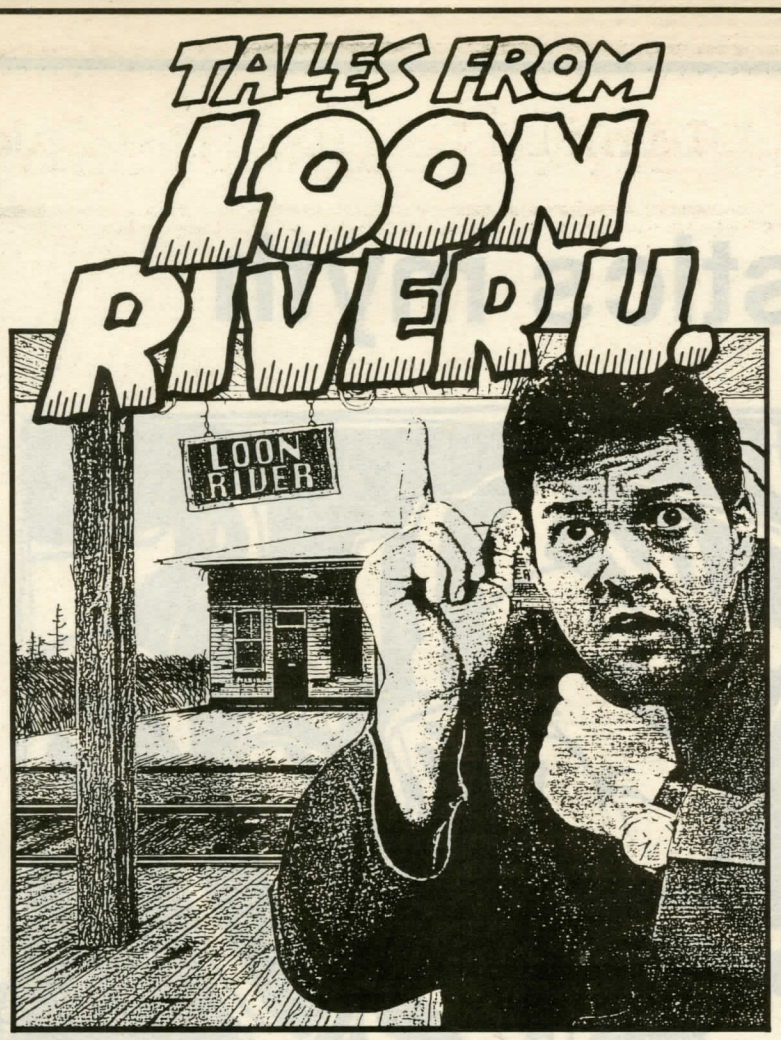
$Buying$ comic books, sports cards, toys, old stuff etc. Steve 462-4199.

Rolling Stones tickets. Great seats. Zowie: 937-2717.

Resumes for Winners. book $9.95, post. paid. For today's job market winners. C.C. publications. P.O. box 25 Montreal, Quebec. H3G 2K5.

continued on page 24

READ THE LINK



Billy Joe MacBride had just written his last paper. Who was Jane Austen? And why?

He had a few days before it was time to start preparing for finals. He was just getting into the theory of relativity, and boggling at how it takes light 200 million years to travel the universe when he made a quantum leap... he would get away for a few parsecs.

When you want to get away before finals, take Voyageur's Mid-Week Student Special any Monday to Thursday, excluding statutory holidays, for 1/3 off our regular fares. Just present your student card when you buy your ticket. Unless you like Newtonian Law.

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NEW NEW NEW

Eco-politics à la Bookchin

a new recipe for society

by Annie Seattle

An environmentalist does more than sport snazzy bumper stickers with catchy slogans or join trendy organizations like Greenpeace.

Unlike those superficial salves that sooth the guilty conscience, Murray Bookchin's *Remaking Society* calls for the formation of an entirely new social structure. One that transcends any of the feeble, 'politically correct' trends of the socio-ecological movement.

Bookchin is probably the purest voice in the ecology movement and a highly acclaimed author whose works include *The Ecology of Freedom*. His writings of the past two decades have been heralded as among the most important contributions to ecological thought.

But Bookchin's *Remaking Society* is certainly not going to win him friends among the new disciples of fashionable eco-politics. Bookchin lambastes the misanthropic environmentalists who form popular Green movements filled with self-serving prima donnas. He criticizes their attempts to force ecological policies into existing governmental structures. He cites examples of Green do-gooders who barter the destruction of forests which benefit the lumber industry in exchange for a meager strip of land to be used as a "wild-life sanctuary." It's this 'lesser of two evils' attitude that Bookchin denounces as immoral and irresponsible.

Bookchin also attacks ethereal new-agers who worship an environmental deity. He dismisses this cosmic philosophy of "deep ecology" as "an intellectually crude example of mindlessness." Putting nature into a supernatural context simply creates another hierarchy, which would lead to yet another oppressive structure.

What Bookchin aims at is coherence — to create a structure of ideas rather than implementing structural dogma into laws, which would only place environmental policy-making power in the hands of a select few.

Through education, Bookchin believes that people can be taught the art of self-government without the interference of elected officials.

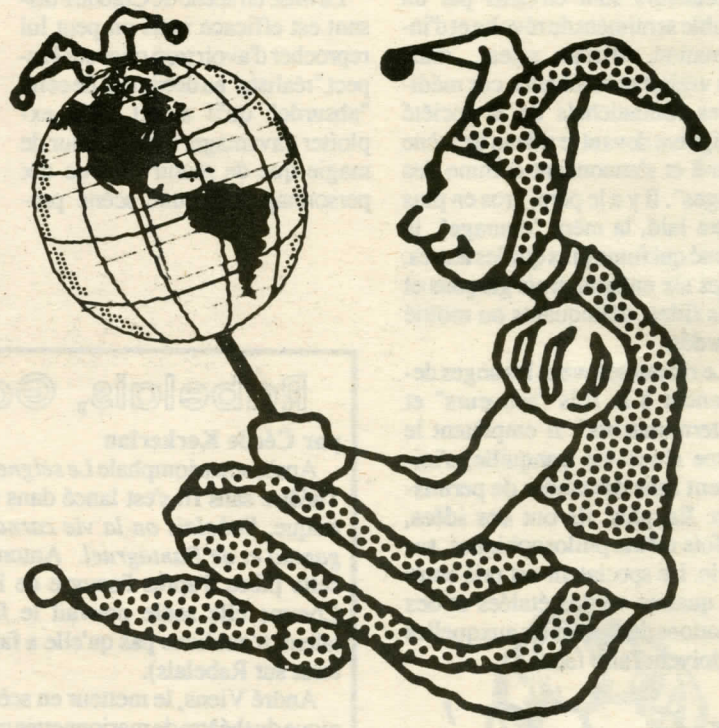
By breaking down the current structures of greedy capitalistic governments, Bookchin believes that 'municipalities' can be created where the voice of the people can be heard by representatives who are fully accountable to their constituents.

This, according to Bookchin, would be a responsible and socially-aware form of government.

Bookchin, in case you haven't noticed, is an eco-anarchist who ultimately believes in an egalitarian and non-hierarchical society. But don't be put off by the label 'anarchist' if it scares you. The current state of our polluted planet, according to Bookchin, warrents the radical changes he calls for. Otherwise we run the risk of creating a planet uninhabitable for its four billion citizens.

But no matter what environmental philosophy one chooses, *Remaking Society* reminds us that we're all in the same boat. And whether or not we all sink or float begins with the individual and the willingness to act responsibly towards the environment and respect the resources and people who live here.

Remaking Society *is available in hardcover and paperback editions. Published in Montreal by Black Rose Books, 1989.*



LinkLit

. . . get involved 848-7405

LISTINGS

Mon. 27: British playwright Peter Buckman appears at McGill. 6:30 p.m., rm.132, Leacock bldg. Free. Info: 398-6550.

Tues. 28: Booklaunch for Ann Diamond's *Snakebite* and Bruce Taylor's *Cold Rubber Feet* at Paragraph bookstore, 892 Sherbrooke St. W., 6-8 p.m.

Wed. 29: The first public reading of a play by Vincent de Tourdonnet, *Strange Medicine* , at NDG Maison de la culture, 3755 Botrel. 8p.m. Info: 872-2175.

Thurs. 30: Deadline for submissions to *Dis-ease*, Montreal's new literary mag.
Send your masterpieces to 777 Walker Ave., MTL, H4C 2H5.

Poetry

"Here, now, every face"

Here, now, every face
is neither yours nor Steven's
and, what with autumn
clouds
smothering the sky's vast
bend
in grey and thick gradations
that seem to spill
into my stomach
like a vapor or a hunger,
I do not want their names-
straight couples meeting-
or their private looks
but notice only
the leaves that blast
their colours into death
defy the first
white hour blindly

Robert Pinet

acid rain

this rain is sacred
and random
it is your tears that are
pathetic fallacy

there is no emotion
in the eyes of wolves
tonight
or any night

put your pen down
prophets are made not
born
the death of the old oak
gives nothing away
its rotting limbs hold no
secrets
the wind blows through
withered leaves
it is men who whisper

nature is as pure
as it ever was
and you can't sing praises
to eternity
when you're out of
breath

Billy Neale

Les anges exterminateurs

par Élie Castiel

À première vue, *Les Amis* nous semblent attendrissants, drôles, émouvants. Nous avons l'étrange envie de nous joindre à eux et de partager leur insatiable soif de vivre (ou de survivre?). Lorsqu'ils entrent dans la vie d'un homme habitué à la solitude de son petit appartement, son chez-soi, les neuf membres de cette famille de bohémiens mettent toutes les cartes de leur côté.

Mais à mesure que les événements prennent de l'ampleur, les spectateurs sont envahis par un double sentiment de révolte et d'indignation. Affreux, sales ... mais pas vraiment méchants, ces médiocres romanichels de la société s'alignent devant le rideau de scène, fermé et s'annoncent comme des "anges". Il y a le père, gros en plus d'être laid, la mère "courage", la mémé qui fume plus que les autres, et les six enfants, trois garçons et trois filles, délinquants ou moitié retardés.

Le rideau se lève et les anges deviennent à la fois "sauveurs" et "exterminateurs". Il empiètent le calme d'une vie tranquille, s'imposent sans demander de permission. En plus, ils ont des idées, parfois même philosophiques, sur la vie. Le spectateur est pris entre ces quatres vérités étalées et des situations désagréables auxquelles ils doivent faire face.

Les Amis est une pièce sur l'envahissement, sur l'intrusion et sur l'absurdité de la vie. Mais en même temps, il est aussi question de l'embourgeoisement des mentalités, de cet état de "privatisation" auquel nous a habitués la culture moderne. L'oeuvre de kôbô Abé, auteur japonais, suscite sans aucun doute un impact plus considérable dans son pays d'origine. Mais en fin de compte, plusieurs thèmes comme celui de l'amitié, des apparences et du partage ont des résonances universelles.

La mise en scène de Claude Poissant est efficace mais on peut lui reprocher d'avoir trop misé sur l'aspect "réaliste" au détriment de celui "absurde" qu'il aurait fallu exploiter davantage. C'est un tour de magie que de réunir plus de dix personnages sur une scène proportionnellement petite. Les mouvements constants de chacun sont maîtrisés au millimètre près. L'interprétation est dans la note même si parfois certains comédiens poussent vers la caricature.

Enfermés comme le personnage "envahi" par les intrus, les spectateurs quittent la salle avec un souvenir qui n'est pas près de s'effacer le lendemain.

Les Amis, jusqu'au 8 décembre à *l'Espace Go* (5066, rue Clark, près de Laurier) à 20h30.

***Les Amis*: anges ou démons?**

Rabelais, Gargantua . . . et les autres

par Cécile Kerkerian

Après son triomphale *Le seigneur des anneaux*, le Théâtre sans fil s'est lancé dans une oeuvre gigantesque, *Rabelais ou la vie carnavalesque de Gargantua et de Pantagruel*. Antonine Maillet a écrit cette pièce d'après l'oeuvre de François Rabelais. Comme elle seule pouvait le faire (écrivaine de talent, n'oublions pas qu'elle a fait sa thèse de Doctorat sur Rabelais).

André Viens, le metteur en scène, voit dans technique du théâtre de marionnettes une occasion unique de mettre en scène ce Gargantua. Personnage joyeux, et aussi grotesque qu'on peut le lire, mais pas présentable s'il était joué par autre chose que des marionnettes.

Le résultat? Un spectacle excessivement riche. L'étalage abondant de couleurs vives, les bons mots, les farces de toutes sortes traduisent une ambiance de carnaval. Les rires bousculent les marionnettes dans tous les sens, à la façon des fous du roi.

Ainsi ils se mêlent si bien au jeu qu'ils en accentuent le burlesque. Enfin, il me semble que si Rabelais avait vu cette pièce, il en aurait été satisfait.

Les créateurs de ce spectacle ont voulu traduire un monde fantaisiste où tout est permis, où tout peut arriver et qui resplendit la joie de vivre.

André Viens explique qu'il ne veut pas faire un spectacle intellectuel. ["je voulais faire un spectacle du carnaval et du rire ...

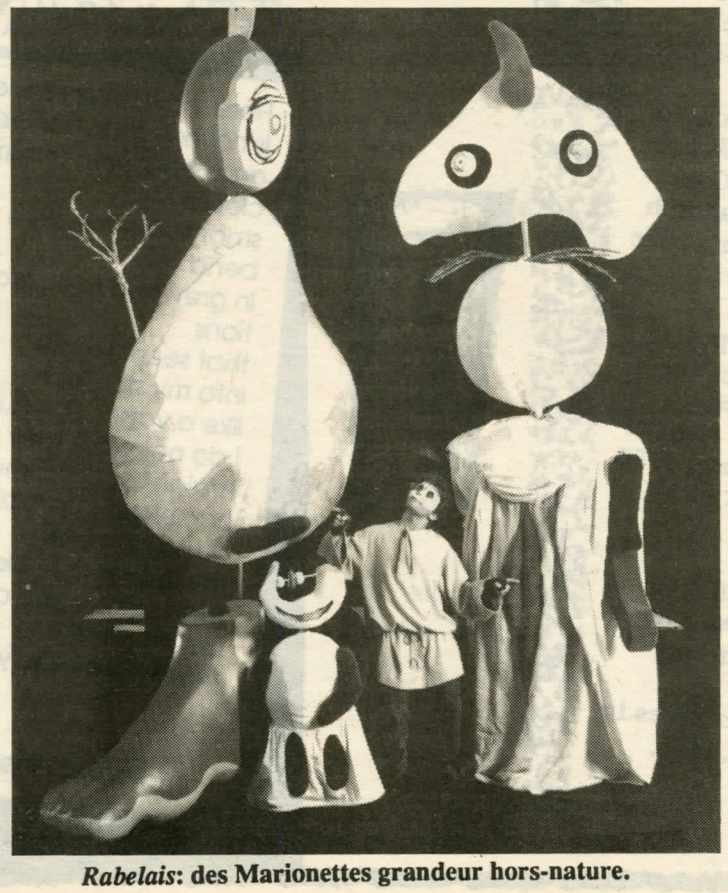
facilement abordable et où chacun puisse y trouver son compte. Je conviens qu'il y a un texte important et beaucoup de pensées théoriques, mais j'ai voulu les envelopper dans le vin, la fête, et la joie de vivre"]

Cette pièce de théâtre surprend et choque, autant par son texte que par sa mise en scène. Je crois qu'elle saura plaire à un public qui va accepter de mettre bas les conventions. Il faut garder à l'esprit ce parti pris pour le côté humain des choses.

André Viens poursuit ... ["notre siècle est un peu comme cette Renaissance; à cette époque, on découvrait l'Amérique, et aujourd'hui, on découvre l'espace ... mais je crois qu'on retrouve de nos jours, ce côté humain de la Renaissance, à la façon de Rabelais. Il faut mettre en valeur l'être humain et le plaisir de la vie"]

C'est dans cet esprit que la langue et "les crapauds chantent la liberté".

Rabelais ou la vie carnavalesque de Gargantua et de Pantagruel, jusqu'au 25 novembre au théâtre Maisonneuve de la Place des Arts, tous les soirs à 20h00.



***Rabelais*: des Marionettes grandeur hors-nature.**

Hedda's Still Haughty

by Aura Burko

An artificial environment full of rigid roles and constraints is the nature of society in Hedda Gabler.

The Allegro Theatre Company is presenting the 99-year old classic Hedda Gabler by Norwegian playwright Henrik Ibsen.

The play takes place in the home of the newlywed Tesmans. George, (John Tomasino) is a researcher in cultural history and his wife Hedda (Patricia Grimaud) is a high-strung woman accustomed to the prestigious surroundings of her childhood.

Hedda is the prize ornament of the Tesman family, and all efforts are made to keep her in the style she's accustomed to.

George Tesman's Aunt Juliana, (Paula Pires), is no exception to this rule. Not only does she accept Hedda's condescending and snide remarks, but she also takes out a mortgage on her pension in order to accomodate Hedda's lavish tastes.

As the play progresses, Hedda is left alone with Judge Brack (Richard Orlando) and engages in a lengthy discussion with him about her loneliness. The story comes alive when George's old flame, Thea Elvsted (Erika Varga), and a man from Hedda's past (Eilert Lovborg) appear at the Tesman home to awaken some dormant passions.

The script itself, enjoying a century-long popularity, is of a high calibre and has not lost any of it's original appeal. The acting is first rate; the actors have all had professional experience which is evident in their performances.

The director made good use of the limited stage space. Parts of the set are placed among the audience, allowing one to observe the offstage actors, who maintained an excellent sense of concentration.

The Allegro Theatre Company was founded two years ago, after a production at Player's Theatre and has been performing ever since. Hedda Gabler is their fifth production.

Allegro Theatre's Hedda Gabler, is playing at the Masonic Memorial Temple (2295 St. Marc 488-4005)from November 22-25.

K.O.X.

by Princess Diana Windsor

I thought my royal pink polkadot silk dress would have been quite fitting for a night on the town. It even has a matching hat.

After Fergie briefed me on our plans for the evening, I had no choice but to find a new ensemble. At the bottom of my trunk full of tricks, I found my finest denim and leather.

As always, the annual ladies night at K.O.X. last Wednesday turned out to be the social event of the month. It seemed as if almost everyone in Montreal was there.

A rowdy mix of gay and straight women and men were bumping and grinding to funky music.

The club was dark, smoky and filled with entertainment. We were greeted by large posters featuring two leather bound men holding each other's erect and over-sized genitals. Leathered up go-go boys added to the fun.

The evening's highlights included the discovery of nipple rings, someone pushing me aside via my buttocks, being sprayed with other people's sweat, and a strange man inquiring if I was partial to spurs.

The evening's anti-highlights were waiting in line for over an hour, and then waiting at the coat check for almost fifteen minutes.

My main regret is wearing fushia pumps. Aside from being very uncomfortable, I don't think they were as appropriate as black combat boots. Next year, I'll plan in advance, and make arrangements to have Jean-Paul Gauthier make me something ultimately bitchy out of leather.

As a whole, the evening was colourful (if not eventful) and filled with cheap booze, an energetic crowd and no cover charge. K.O.X. may be seedy, but ladies' night happens only once a year, and should be a must do on next year's social agenda.

How to Get Two Heads in Advertising

by Stefan Verna

Bruce Robinson has done it again! After the feverish success of his first film *Withnail & I*, a burlesque account of the 60's and the acting profession, he now returns with *How to get ahead in Advertising*, a wicked satire of the advertising industry.

Despite strong performances from all of the actors, especially the outrageous Richard E. Grant, it is Bruce Robinson's witty, satirical and timely dialogue which creates the canvas where the greed of the upperclass is attacked.

This film attempts the enormous task of analyzing and, to a certain extent, solving the dilemmas that are inherent in capitalist ideology. *How to...* makes the viewer conscious of the spreading of the deadliest of all human diseases. No folks its not AIDS, it's GREED.

"Greed is making us turn tropical forests into deserts, to grow hamburgers," says executive advertising shark Dennis Bagley whose conscience is transformed when he is forced to create a pimple cream campaign.

The manipulative and seductive process of advertising combined with our incarceration as a consumer society are reducing us to mere merchants of fabricated needs.

In a redifinition of Orwell, the reborn Bagley claims that: "The worst thing about Big Brother is that he's not watching us, we're watching him.".

Bagley grows a boil on his neck which becomes his alter-ego, running off comments that are mistaken as Bagley's. As outrageous as it may seem, the boil constantly contradiicts whatever Bagley is saying , and so represents the old greedy side of his personality.

After an operation to remove the talking boil, his wife, played by Rachel Ward, notices a radical return to the Bagley of old, with a bigger appetite for sex and success coupled with a renewed interest in pimples and boils.

Unfortunately, Robinson loses control of his initial ideas and falls prey to his own outrageousness. In doing so, he limits his social analysis to a few astute and poignant comments on the crisis of western civilization.

photo collage by Geordie Shepherd

Eddie in love with himself in *Harlem Nights*.

Eddie, Eddie and Eddie

by Louisa Amhurst

When I tell you that *Harlem Nights* is a bad movie, I don't simply mean that it's a bad movie. I mean, as Eddie Murphy eloquently puts it in the film, it was "fucking shit."

The meagre plot is set in a mythical Harlem of the 30s. An established white gangster, Bugsy Calhoune (Danny Aiello) tries to take over the flourishing establishment of black Sugar Ray (Richard Pryor) and his adopted son Quick (Eddie Murphy).

Unfortunately, many gunfights, car chases, club bombings and killings later, we are still waiting for the funny moments.

Perhaps this movie started out as a spoof on Gangster Movies, but it was reduced into a slinging match in which every imaginable and unimaginable combination of insults was hurled from one actor to the other and back.

What's more, the script manages to be both racist and misogynist. Two fight scenes among many stick out in particular for containing these elements.

In the first one, Quick fights and then shoots a 'Club Madame' (Della Reese) in the foot.

Later we see a boxing match between a white and a black man. This match is accompanied by the roar of a segregated white audience, who stand and clap when the white boxer is winning, and then proceed to sit down while the segregated black audience cheers for the black fighter.

If these two scenes are meant to be an accurate portrayal of events in the 30's or were even meant to be funny, then I must be missing something.

This movie is simply an ego trip for Eddie Murphy. Imagine the scenario: "Hey man, I've got a Fucking good idea. I'm a fucking big man in Hollywood with a fucking lot of power. Why not get my fucking friends together and make a fucking movie." Next time, Eddie, don't try to direct your own movie 'cause you need a director to keep your raging ego in check.

After watching this movie I understood Della Reese when she said, "I'm an old woman now and I can't stand all this fighting and killing and shit no more."

photo by Kate Kung

Thorfinnur Sigurgeirsson *In Between, is Everything There is*

Concordia Fine Fine Arts

by Alison Loader

Few people realize that Concordia has one of the finest Fine Art programs in Canada. The current exhibition in the visual arts gallery is proof. The show features the work of Eric Girouard and Thorfinnur Sigurgeirsson (Thorri).

Michael Smith, a painting instructor at Concordia called the exhibition "one of the most powerful shows (he'd) seen in a long time."

Girouard's *The Cauterization Series* is a tightly united body of abstract works created over the past year.

He uses cellulose on canvas to create a richly-textured ground cover which he glazes with many layers of acrylic paint. The result is a colourful relief, reminiscent of molten cracked minerals and earth.

In some of his works, such as *Vitrified Reflections*, he has scored into the surface, creating tracks resembling roads in an aerial photograph.

In others, the paint looks not only melted but charred. Hints of blood-like red trickle over the painting *Ashes Over Colour*.

Another Girouard work not to be missed is a small book of collages. In this beautiful production, coloured photocopies of typical media images are placed within a new context and connotations. This format enhances the power of Girouard's vision of a burned and melted Earth.

Thorri's work is more diffilcult as it lacks unity. The disparities in size, material and theme detracts from the overall impact of his work. However, taken separately, much of the work is very strong.

A series of Thorri's small moody landscapes painted on wood in oil catch the eye. They include elements of his native Iceland, and its misty dark atmosphere. Old wooden frames encompass the paintings and suggest age and reminiscence.

Thorri has created a strong series of figurative works that share a theme of the nature of family relationships. Each acrylic painting is framed behind a window.

This tool keeps the viewer outside the piece, yet also pulls one in with voyeuristic appeal.

Unfortunately, Thorri has chosen to exhibit too many works. He would have a stronger show had he been more selective and concentrated on one theme alone.

The *Recent Works* of Eric Giruoard and Thorri are on display at the VAV Gallery until Saturday, November 25.

CHEAP STUFF

Strange Medicine- public reading by Montreal author Vincent deTourdonnet with music by Toronto's Allen Cole from the Flying Bulgar Klezmar Band. Wed. Nov. 29 at 8pm at 4001 Berri. info. 843-3685.

Afternoon of Animated Fun- *The Cat Came Back, The Sweater, Juke Bar* and more! For free! Need I convince you furthur? Sunday, Dec. 3rd at 3pm in the Maxwell Cummings Auditorium of the Montreal Museum of Fine Arts (1379 Sherbrooke St. W.) info. 285-1600.

Incorporation- 'til Dec. 23. A free art show at La Galerie D'Art Lavalin (1100 René Levesque W.) Tues.- Sun. noon- 6pm.

Cloud Nine- presented by the National Theatre School of Canada. Nov. 21-25 At Théatre du Monument National 1182 St. Laurent- 8pm and free.

Just for Mom- only $2 at Café Campus (3315 Queen Mary) Wed. Nov. 22 at 9:30.

CUSA BRIEFS

CUSA Excellence In Teaching Awards:

DO YOU WANT TO ENCOURAGE GOOD TEACHING AT CONCORDIA?

Come help us find the best teachers of the '89-'90 academic year. Help is needed in the following areas:

- organizing publicity
- processing applications
- selecting the winners
- organizing celebration event for winners

If interested, please leave your name and phone number at either CUSA office (848-7474/7440). **Deadline: Fri. Dec 1, 5 pm.**

CUSA Wants You:

COMMUNICATIONS DIRECTOR:

- Organize CUSA press conferences, press releases, and co-ordinate with the student media, organize general assemblies when necessary.
- Propose and implement a communications and marketing strategy for CUSA (a cheap one) which could include a weekly or monthly publication.
- Be responsible for helping executives to communicate with the student masses.
- Produce a pamphlet series explaining the different facets of what CUSA does.
- Attend two CUSA Executive Meetings per month.
- Write a report with recommendations at the end of the appointment (March).

** This position would be paid for on the basis of what projects were completed, to a maximum of $500.00. Apply at CUSA.*

Deadline: Tuesday, November 28, 5 pm.

Grad Ball Organizer:

Interested in organizing a Grad Ball? Please contact CUSA at either campus for more information.

CUSA Housing Service:

GREAT DEALS!
FANTASTIC SELECTION!

If you need an apartment, come and visit CUSA's Off-campus Housing Service. There are many apartments still available for rent, sublet or "to share".

HAVING PROBLEMS?
WANT TO KNOW ABOUT YOUR RIGHTS?

Come and see us at our office and we will provide you with just about everything you need to know about your rights as a tenant.

H-637, 848-7474, M-W-F 9-5, T-Th 2-7 pm

CUSA Job Bank:

DON'T BE CAUGHT WITHOUT BUCKS THIS CHRISTMAS!

Find out how the CUSA Job Bank can help. For information/appointments call or drop by our office located at Loyola in the Campus Centre Basement.

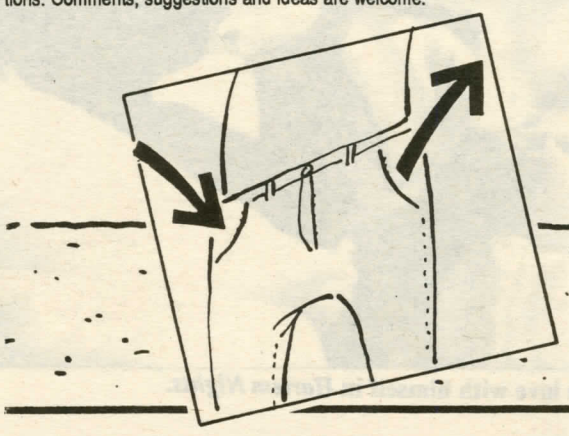
848-7440, M 10-2, W 4:30-8:30 pm, F 11-5

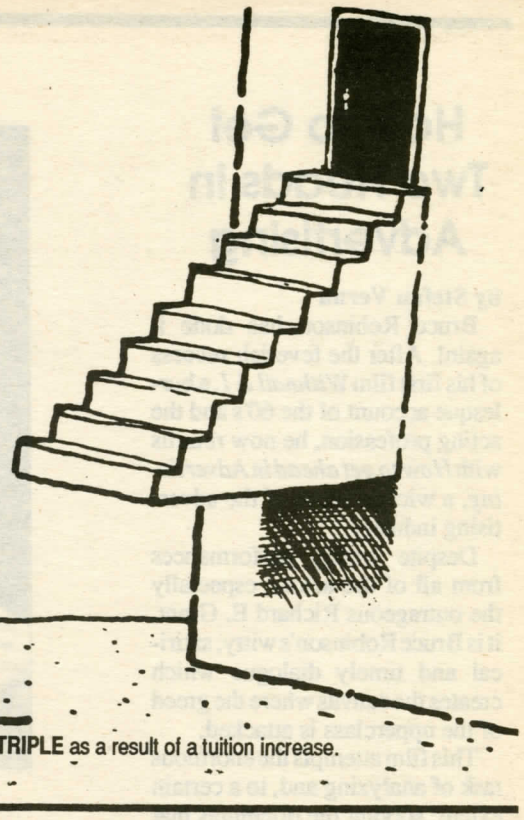
The Association's Official Newsletter.

CUSA TODAY

Vol 5 No 2

CUSA TODAY is the official newsletter of the Concordia University Students' Association (CUSA) and is a paid advertisement. CUSA TODAY is published as a back-page supplement to, alternately, *the Link* and *the Concordian*, and is produced by CUSA Communications. Comments, suggestions and ideas are welcome.





Your tuition may **TRIPLE** as a result of a tuition increase.

CONTINUING ACCESS TO HIGHER EDUCATION

ON THE MARCH!

There will be a march in Quebec City on **November 28, 1989** to protest any raise in tuition fees. The CUSA Board of Directors voted to participate in the demonstration but not the one-day strike for the same day, that ANEEQ was proposing to all its members. Watch for the information tables in the lobby of the Hall building **the 26th, 27th and 28th of November.**

New General Election Dates:

FOR BOARD: seats for all 4 faculties
CO-PRESIDENTS: can be from any faculty

NOMINATION PERIOD: Monday, Nov. 20 to Friday Jan. 12 at noon. Pick up forms at CUSA, room H-637.
ALL-CANDIDATES MEETING: Friday, January 12 at 2:30 p.m. Those not present will be disqualified.
CAMPAIGN PERIOD: Saturday, January 13 to Monday February 5 at 12 midnight.
ELECTIONS: Tuesday, February 6, Wednesday February 7 and Thursday February 8, 1990.

CUTV Concordia University Television

*The following was omitted from the CUSA Handbook and Agenda 1989-90. **Read!***

Lights! Camera! Action!
Guess who's back?!?!
It's CUTV (Concordia University Television). After 22 years of on-campus broadcasting, CUTV is back in full force.

- Have you ever wanted to be a director?
- Have you ever dreamed of producing your very own show?
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IMPORTANT DATES:

Mon Dec 4: Last day of classes Fall session.
Tues Dec 5: Make-up day for classes scheduled on Thanksgiving.
Wed Dec 6-7: Course Change (Arts&Science only).
Wed Dec 6-22: Examination Period.
Tues Dec 12: Registration for newly-admitted Commerce & Administration students.
Tues Dec 12-14: I.D. cards made/validated, 10-6 in room N-107-5.
Wed Dec 13-14: Registration for newly-admitted Arts & Science students.
Tues Dec 19: Appointment cards available for course change & late registration - all faculties and independents.
Fri Dec 22-Jan 19: Posting of final grades Fall (/2) courses: AD-210, Norris building, Lobby (SGW).
Fri Dec 22: University closes for Christmas Holiday.
Wed Jan 3: University re-opens.
Thurs Jan 4: Classes begin Winter Session.

REMEMBER: Take-home exams are **not** permitted to be due during the last week of school (that's what it says in the Calendar). If you have a problem with this see Joe Serruya, Student Advocate at CUSA.

Sportsbeat

Stingers lose tough consolation finals

by Keith Mills

The Stingers took on the country's best this weekend, losing a heartbreaker in the women's basketball consolation finals.

The annual Concordia Classic featured eight CIAU teams, including three national finalists from last year.

The consolation final saw the Concordia Stingers take on the St. Mary Huskies. This was one of the weekend's most exciting game but, unfortunately, the Stingers came out on the short end, losing 40-39.

The game came down to a critical play. With nine seconds remaining and trailing by a point, the Stingers called a timeout. When play resumed Sharron St. Croix had two cracks at the winning basket, but neither shot dropped.

"We played great at both ends all afternoon, but seemed to hestitate offensively in the late going," said St. Croix.

For the most part, the game was a defensive struggle with neither team able to pull away. Both teams played great defense in the first half which was indicated by a 19-18 edge for the Stingers at the half.

The second half saw much of the same, great team defense by both teams. According to Stinger guard Catherine Gagnon, team defense is stressed at all times.

"Its not one or two players, but the whole team that has to put pressure on the ball if we are to be successful."

The Stingers hounded the Huskies throughout the second half, but their aggressive play cost. With eight minutes remaining and the score tied at 32, the Stingers were in foul trouble. Guard Tanya Guitman fouled out, while three other Stingers were playing with four fouls.

Down the stretch the teams exchanged baskets, but the Stingers grabbed the lead on a basket by Gagnon on a beautiful pass from Cathy Millar. The basket put the Stingers up 39-38 with 1:50 remaining. It was their last lead as St. Mary's Allyson Cushing hit a jumper in the dying seconds.

St. Croix said this tournament will be a positive note for the season.

"We've been improving in every tournament thus far. When Suzie Czelnai (fractured finger) returns along with Isabelle Tetreault and Sue Plaza in the new year our team will be in place".

The Classic wrapped up Sunday with the Winnipeg Lady Wesmen taking on the Laurentian Lady Vees. The Winnipeg squad tried to capture their second consecutive Classic title.

In the most entertaining game of the tournament, the Vees defeated the Wesmen 75-72 in overtime.

Both teams were evenly matched with neither team establishing a lead of five points or more in the game. The Wesmen went to the half up by two, 38-36.

The second half brought out the best in both clubs. There were several lead changes which meant a tense struggle down the stretch.

Tournament all-stars included three from these two squads, Winnipeg guards Diane Zunic and Tanya MacKenzie and Laurentian guard Sue Stewart. They were joined by St. Mary's guard Cindy Flynn and McGill guard Debbie Morse.

MacKenzie scored 31 points on the day and sank two free throws with twelve seconds remaining to put Winnipeg up by a point 64-63. That's when Laurentian's Shirlene McLean (Tournament MVP) went to work. She sank one of two free throws with five seconds remaining to send the game to overtime.

In the overtime period McLean was the difference. She scored eight of her game high 31 points in overtime propelling Laurentian to the tournament title.

Saturday afternoon the Stingers were in action against the Carleton Ravens. The Stingers rebounded from the previous night's loss to Winnipeg with a convincing 74-45 win.

The Stingers led from start to finish with a balanced offensive attack. Four Stingers were in double figures in scoring.

If the Stingers needed a shot in the arm for this game, they got one with the return of forward Lori Lozo. Lozo was injured in Friday's game and wasn't expected back, but her return was a spark for the club.

Lozo has been a pleasant surprise for the team thus far. With the injury to Czelnai the forwards have to pick up the scoring slack. If that means added pressure Lozo hasn't felt it yet.

"We all know our responsibilities on the court. The key is to stay within our limits, not do things beyond our reach."

Heading into Saturday's game the Stingers were coming off a tough loss to Winnipeg 67-48, but that seemed to inspire the club.

"We played two good halves against Winnipeg, and came away with a positive attitude from that game," said St. Croix.

Everything the Stingers did on Saturday was positive. They were up at the half 40-23, thanks to Gagnon who scored 12 of her 14 points in the first half. They also got strong performances from St. Croix and Millar who each scored eight of their team high 15 points in the first half. Millar has been a pleasant surprise, playing more minutes and scoring more.

The second half saw the Stingers come out with a mission to bury the Ravens. Guards Fio Castagnola, Gagnon, and Tanya Guitman pressured the Ravens at all opportunities. This led to several turnovers, leading to easy Stinger baskets.

Guitman, who scored six points in the first half, paced the Stingers in the second half with eight points, four steals, and three assists. As the second half wore on the Stingers started to run and hide from the Ravens.

Raven forward Donna Lowe was the only bright spot for the Carleton squad scoring a game high 17 points, but this game belonged to the Stingers who were in control from start to finish.

In other action, the McGill Martlets defeated UPEI Panthers 71-69 to make third place. The Wilfred Laurier Golden Hawks beat the Carleton Ravens 76-31 in a consolation match. St. Mary's defeated Wilfred Laurier 66-65 in overtime. McGill lost to Laurentian 80-63, while Winnipeg needed overtime to beat UPEI 78-75.

photo by Patricia Gough

The Stingers hosted teams from across the country in the Concordia Classic. The women lost in the consolation finals.

Western takes Vanier Cup

HALIFAX (CUP) The University of Western Ontario Mustangs defeated the University of Saskatchewan Huskies in Saturday's Vanier Cup, leaving no doubt that they were the best team in the country.

The Mustangs accumulated 406 yards in total offence in their 35-10 victory. Westerns' strong running game was extremely effective, picking up 223 yards on 42 rushes with four players gaining over 40 yards each. Duane Forde led the way carrying the ball 14 times for 62 yards.

Chris Gaffney, Westerns' quarterback, completed eight of 18 passes for 183 yards and ran for three touchdowns. Halifax native Tyrone Williams caught five passes for 157 yards and won the Ted Morris Trophy as the games Most Valuable Player.

Gaffney, who was named offensive player of the game, said the key to their success was the running game.

"Saskatchewan had to focus on the run and this opened up room for our passing game. Credit has to go to Tyrone (Williams) and Dave Sapunjis. These guys are great receivers and make my job a lot easier."

The turning point of the game occurred near the end of the first half with Western leading 14-10. Saskatchewan had the ball on their own 42 yard line facing third down and two yards to go. They decided to go for the first down, but the gamble didn't pay off as the Western defence stopped Husky running back Terry Eisler for no gain. Chris Gaffney then completed a 37-yard pass to Williams on the five-yard line.

Rick Clawson scored on the next play to give Western a 20-10 lead with 29 seconds remaining in the half. Steve McCann kicked the extra point, and Western enjoyed defence continued to put pressure on Huskies' quarterback David Earl. He was only able to complete 12 of 26 passes for 145 yards and was rushed into throwing three interceptions. Earl was replaced by first year quarterback Todd Baker at the start of the fourth quarter. He fared no better, completing only four of nine passes for 42 yards.

Darryl Forde led the Western defence by intercepting two passes and returning them 58 yards, tying two Vanier Cup records. He was named the defensive player of the game.

Chris Flynn, of Saint Mary's, was awarded the Hec Creighton Trophy as the Outstanding Player in CIAU Football. This is the second year in a row Flynn has won this award, a feat which had never before been accomplished. Flynn completed 126 of 190 passes this year for 2098 yards and 30 touchdowns in leading the Huskies to an undefeated regular season

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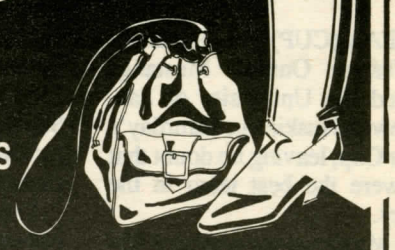

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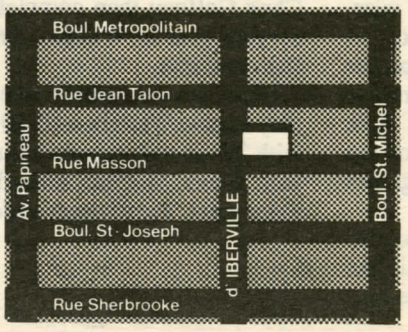

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photo by Edmund Wong

Stingers lose to les Patriotes on Friday in a close 3-2 contest.

Stingers beat themselves with sloppy play

by J.P. Laurin

What has happened to our men's hockey team?

The Stingers have as much talent, if not more, than any other team in the league, yet they continue to blow games they should be winning with ease.

Last Friday, they lost their fourth in a row, 3-2, to les Patriotes from Trois Rivieres, a team that should have been shot right out of the rink.

With fifteen rookies on the team, and most of the remaining players in their second year, the Stingers' largest problem is inexperience.

It's not the type of inexperience that causes goals against because of 'rookie mistakes,' like passing the puck in front of their own net. Rather, it lodges itself in the minds of the players right around initiation. They get their new haircuts, become recognized as team members, and they start getting more attention off the ice than on.

This phenomenon causes a player to try to skate through every player on the other team without passing the puck. Or race down the ice on a three-on-one and elect to shoot when he crosses the blue line instead of setting up a pretty passing play and taking the assist. Or, skate over to an opposing player during a five minute power play, ram his elbow halfway through the guy's head in full view of the referee, and put his team at a disadvantage for two minutes.

Without question, the Stingers are playing far beneath their potential. They have tied one game and lost a very close second — by only one goal — to an American club that is 100 per cent on scholarship and finished at the top of its class for countless seasons.

They are playing entertaining, skillful hockey, but at the same time, they aren't using their heads. Instead of yelling from penalty box to penalty box, the Stingers should be throwing their weight around on the ice, as they did in their last victory some three weeks ago against McGill.

Shades of the football team are showing up on the hockey rink, as more and more often the Stingers are being drawn into costly penalties.

A quick glance at the players' list indicates that many of the team members have seen Junior A action. Watching the game, some players who have experienced the semi-pros stand out, like team Captain Richard Laplante.

The talent is there. So why aren't they playing better? Who knows.

One thing is certain, wearing a championship ring while sporting a new haircut, is sure to reflect a little brighter in any race for attention.

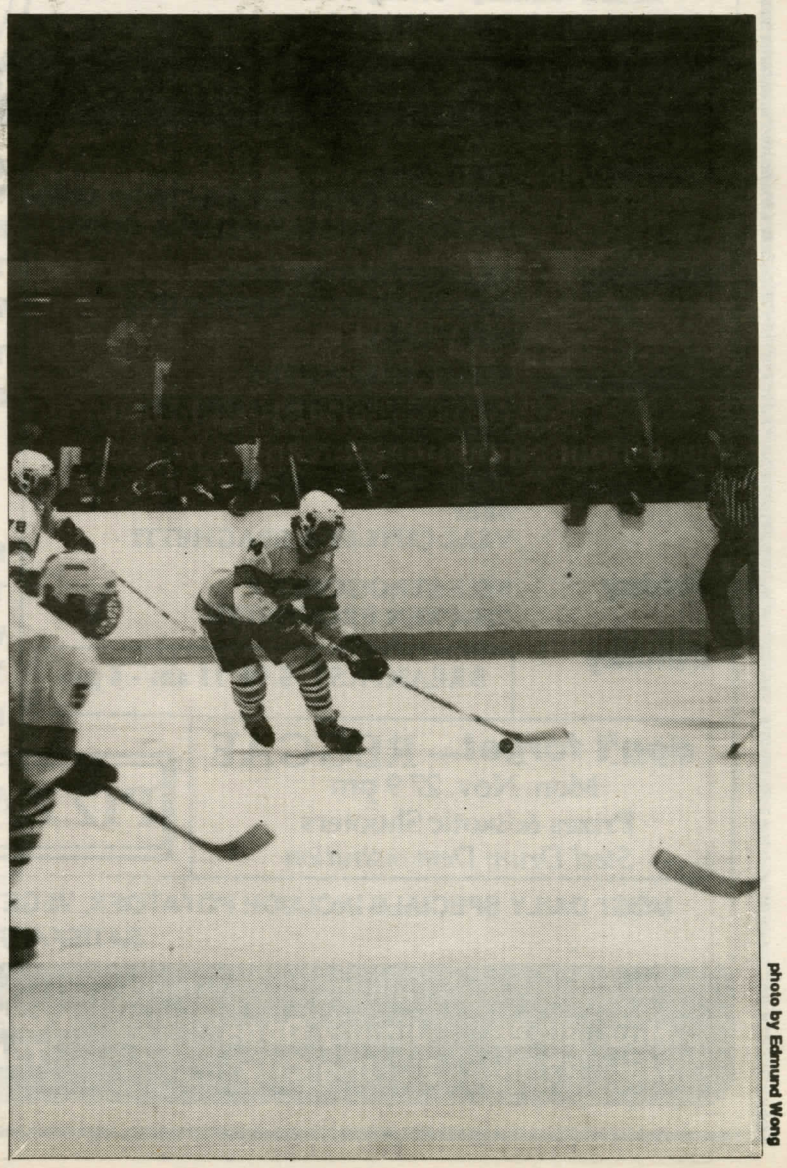

photo by Edmund Wong

Cagers end pre-season with loss in New York

by Paul Graif

The Concordia men's basketball team finished off an impressive pre-season in fine fashion, despite a 93-74 loss to Western Connecticut in the finals of the Potsdam Invitational Tournament in New York.

On Friday night, the Stingers again pulled out a 100-99 overtime thriller against Potsdam State. They came from 10 points down with 2.5 minutes to play, to tie the score and force the extra period.

It marked only Potsdam's 11th loss at home in the past 14 seasons.

"The comeback was unbelievable," said back-up guard Mike Baker. "It brought everybody together and we showed a lot of character."

Trevor "Turbo" Williams added 21 points on Saturday. He duplicated his total from the previous game, when he had a Magic Johnson-type night with 16 assists.

Turbo has led Concordia, by far, in scoring, averaging 23.5 points over his last four games while also directing the fast break.

Dino Perin, after breaking out of his early pre-season slump, racked up some impressive numbers this weekend. He averaged 16.5 points and, more importantly, 14 rebounds over the two games.

Williams and Perin were both named to the tournament All-Star team.

The Stingers were unimpressive in their loss to Western Connecticut in the finals on Saturday. They had come off a very emotional victory the previous night, and seemed to have nothing left.

It is hard to understand why Concordia has trouble playing well after a big game. It is one of the hardest working teams in the country, and the players are in great shape.

"It is not physical, it's mental. We have to be ready to go," said Baker.

The Stingers aim for a 5-0 record in league play by Christmas. If they want to accomplish this, they have to learn to rise to new levels after big wins.

Concordia has a impressive array of talent this season. There is no doubt it has the ability, attitude and team ethic to be a champion.

What it lacks at the moment is a take-charge type of player, a true leader, who can psyche up the team.

"The American teams all play tough, we should learn from them, and get that killer instinct," said Baker.

The players get along extremely well, a tribute to coach Dore who has instilled a positive attitude. However, the guys sometimes miss having a real mean streak.

All of the Concordia starters have played well at one time or another. What they need now is to come together and play with some consistency.

The Stingers had better learn quickly because they have three games back to back this weekend to start off league play. They faced some very tough pre-season competition that will prepare them for the regular season.

In the pre-season, the Stingers had impressive victories over the likes of UPEI, UDC and Potsdam State, while losing winnable games to Vermont and Western Connecticut.

Concordia takes on the Gee Gee's in Ottawa on Friday night. They return home to finish off the Ottawa connection, playing the Carleton Ravens on Saturday at 2pm. On Sunday, the Stingers square off

Women extend record winning streak with victory over St. Lawrence University

by Doug Simms

The Concordia women's hockey team kept up their fabulous winning streak on Sunday, travelling to St. Lawrence University for a 3-1 win.

Maria Pia Chavez had a goal and an assist for the Stingers. Laura Speigel and Laura Leslie were the other goal scorers.

"It was a really rough game, with a lot of hitting," said defender Anna Landriault. "We found it tough in the first period, but we came out stronger in the second, and in the third period we really had it together."

St. Lawrence is a good team; Concordia is not often held to three goals. The team had to play a careful, defensive game.

"We had a slow start, and then played well in the third period," said coach Les Lawton. "It was 2-1 early, we sat on the lead, and then shut them down."

The Stingers play a pair of away games against Laval this Saturday and Sunday.

Sportsbeat

. . . get involved 848-7405

continued from page 16

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